

**Digital Humanities**

**Lecture 2**

**February 24**

**2025**

**Mario Verdicchio**





VERDICCHIO M., *L'INFORMATICA PER LA COMUNICAZIONE*, FRANCO ANGELI, MILANO, 2023 (TERZA EDIZIONE)

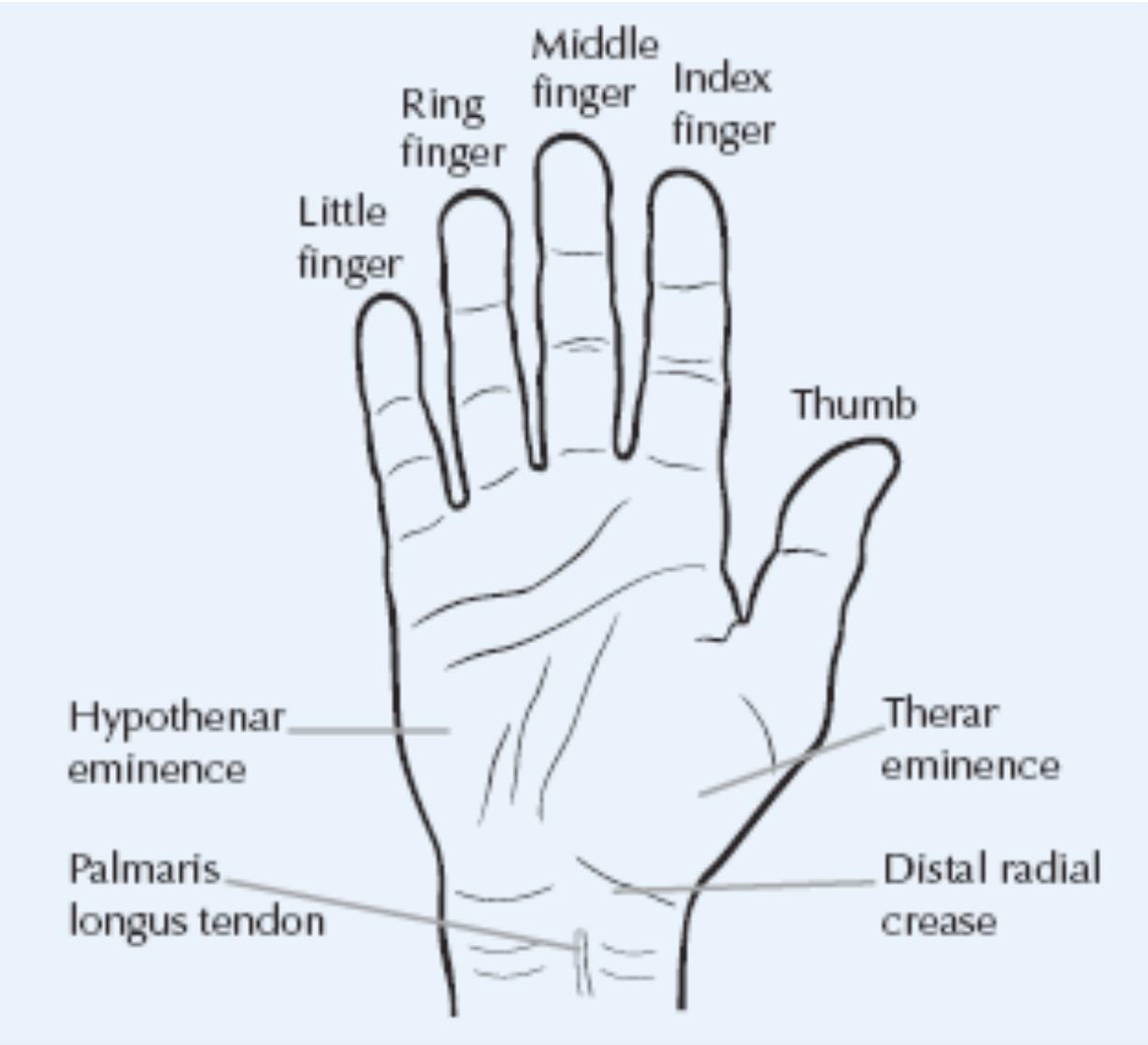
1 - 4

# COMPUTATION



**Digital**

01234567890123456  
123456789012345678  
234567890123456789  
345678901234567890  
1234567890123456789  
2345678901234567890  
345678901234567890  
45678901234567890









3

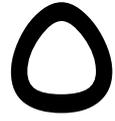


4



5

5



5



# Digital



# Humanities



**WAIT!**



**Is this a cat?**



**Is this a cat?**



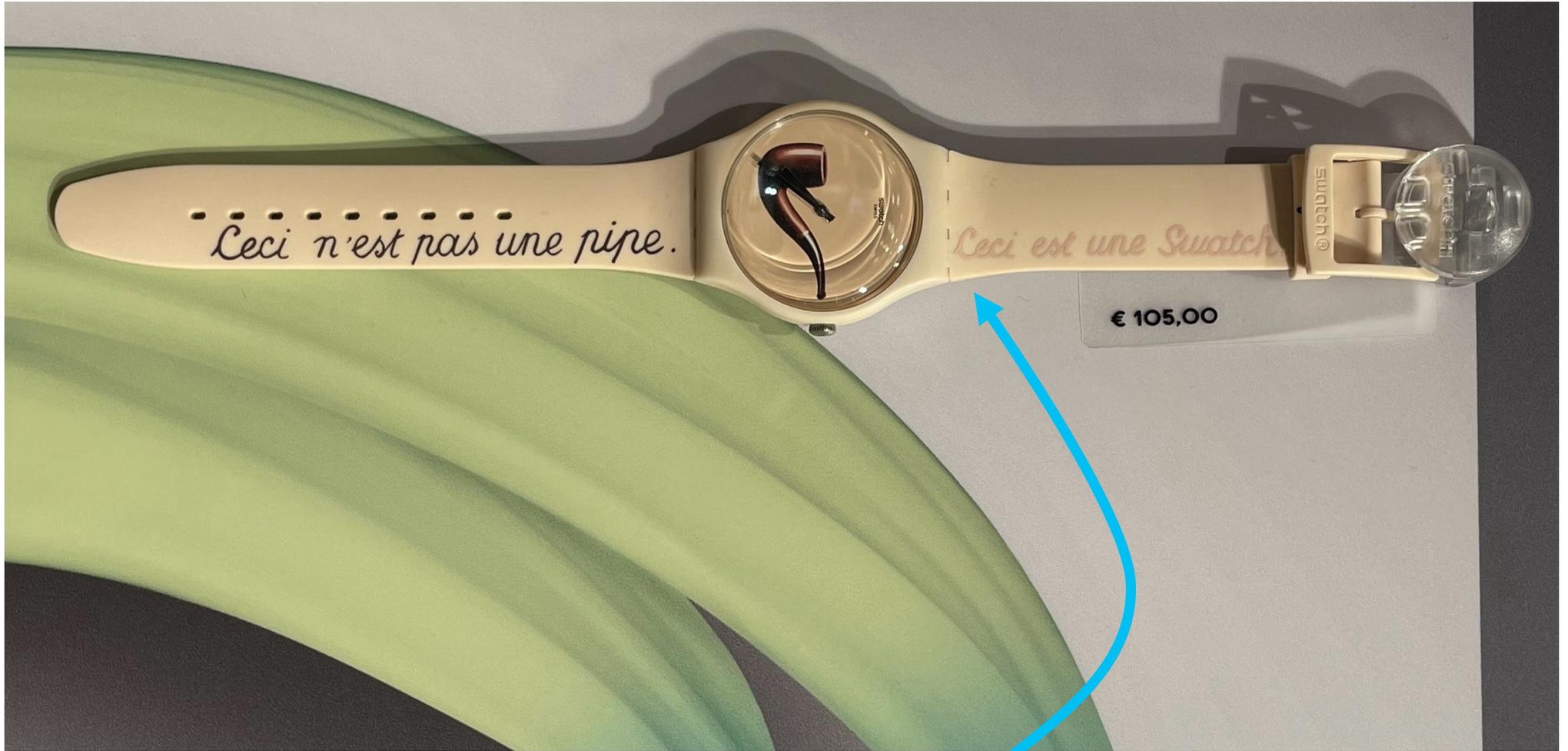
“The Treachery  
of Images” oil on  
canvas by René  
Magritte, 1929

*Ceci n'est pas une pipe.*





Is this a pipe?



**Is this a Swatch?**



*Ceci n'est pas une pipe*

**WAIT!**



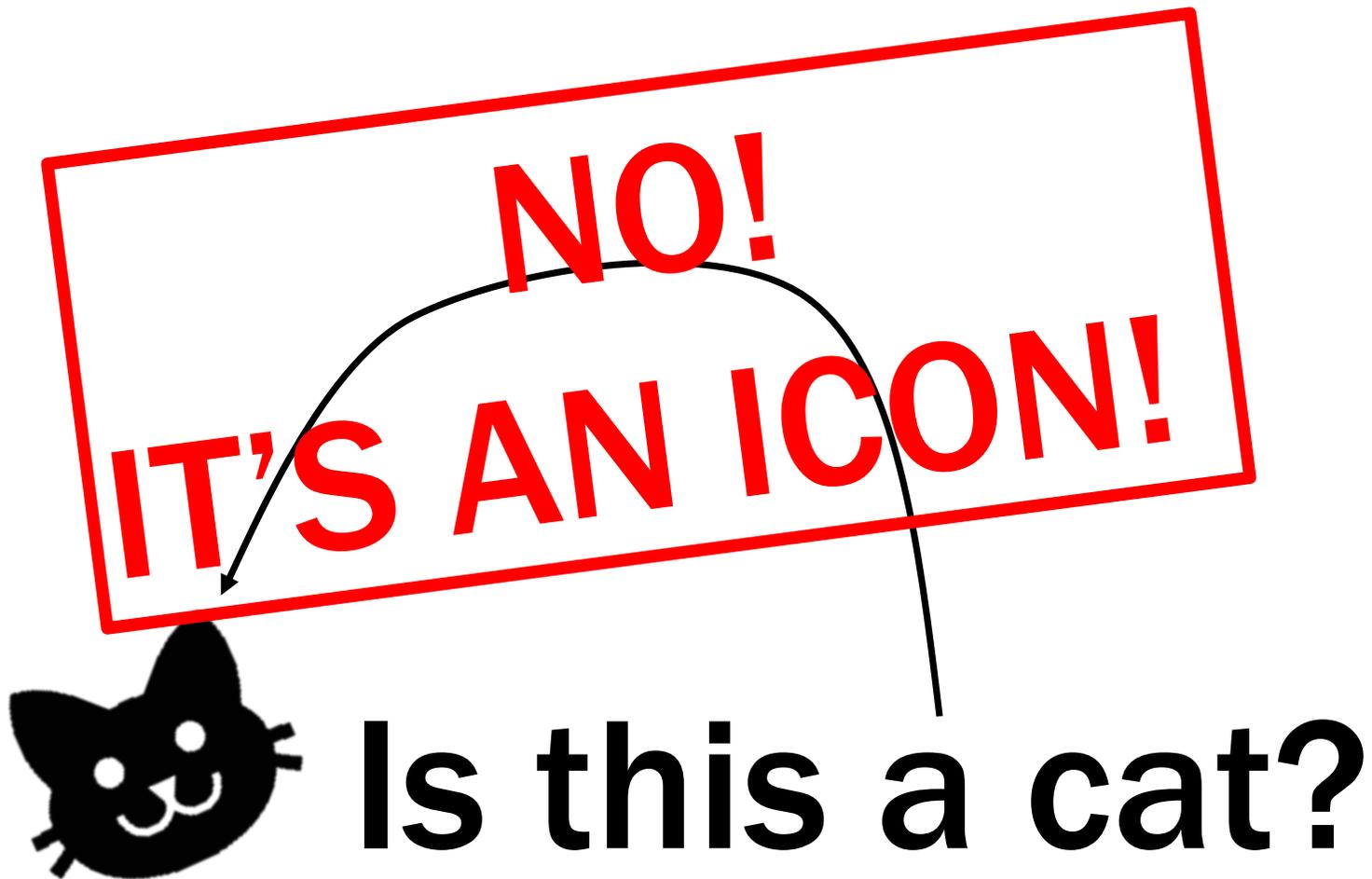
Ceci n'est pas une pipe.

**THIS IS NOT A TEXT**

**“The impossibility  
of a treachery  
of texts” ~~oil on~~  
~~canvas~~ by me,  
today.**



**Is this a cat?**



**Is this a cat?**



**Is this a cat?**



**Is this a cat?**

**THIS IS NOT A TEXT**



**Is this text?**

**NO!**  
**IT'S A POWERPOINT**  
**THIS IS NOT A TEXT**  
**SLIDE OF TEXT!**



**Is this text?**



Is this text?



# DIGITAL IMAGE OF A CAT

👍 very cute

👍 doesn't poop

👍 doesn't need food

👎 cannot cuddle

**DIGITAL TEXT**

**THIS IS NOT A TEXT**

**DIGITAL TEXT**

**THIS IS NOT A TEXT**

 **you can read it**



**THIS  
IS  
TEXT**

**What is the difference?**



**Physical cats  
exist.**

**On the left,  
a physical cat is  
depicted.**

**A depiction of a cat  
is not a cat.**

Does physical **THIS**  
text exist?

Whether it **IS**  
exists or not,  
on the right **TEXT**

is a depiction of text.

A depiction of text is  
also text.



“Love” sculpture  
by Robert Indiana,  
1970



**“Love” US postage  
stamp design  
by Robert Indiana, 1973**





**SIGNS  
PEOPLE  
AGREE  
ON**

01234567890123456  
123456789012345678  
234567890123456789  
345678901234567890  
1234567890123456789  
2345678901234567890  
345678901234567890  
45678901234567890

01234567890123456  
123456789012345678  
234567890123456789  
345678901234567890  
1234567890123456789  
2345678901234567890  
345678901234567890  
45678901234567890

**TEXT**

**ANALYSIS  
ANNOTATION  
CONVERSION  
EDITING  
ENCODING  
MINING  
PROCESSING  
RECOGNITION  
TRANSCRIPTION  
VISUALIZATION**

**TEXT**

**ANALYSIS**  
**ANNOTATION**  
**CONVERSION**  
**EDITING**  
**ENCODING**  
**MINING**  
**PROCESSING**  
**RECOGNITION**  
**TRANSCRIPTION**  
**VISUALIZATION**

**ENCODING**

**is**

**EVERYTHING\***

**ENCODING**

**is**

**EVERYTHING\***

**\*in digital technology**

**ENCODING [ɪnˈkɒdɪŋ]:**  
**biunivocal correspondence**  
**between a set of entities of**  
**any kind and a set of natural**  
**numbers.**

**biunivocal      correspondence**



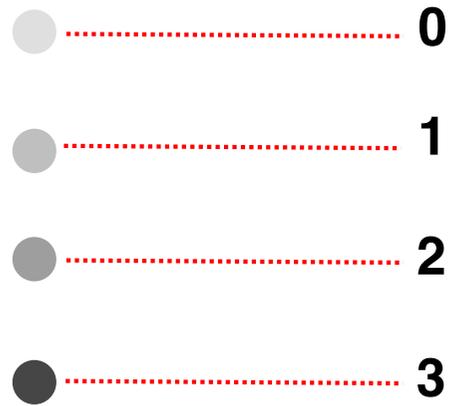
**between a set of entities of  
any kind**



**and a set of natural  
numbers.**



# ENCODING







**\*from a conceptual perspective\***



**A computer.**

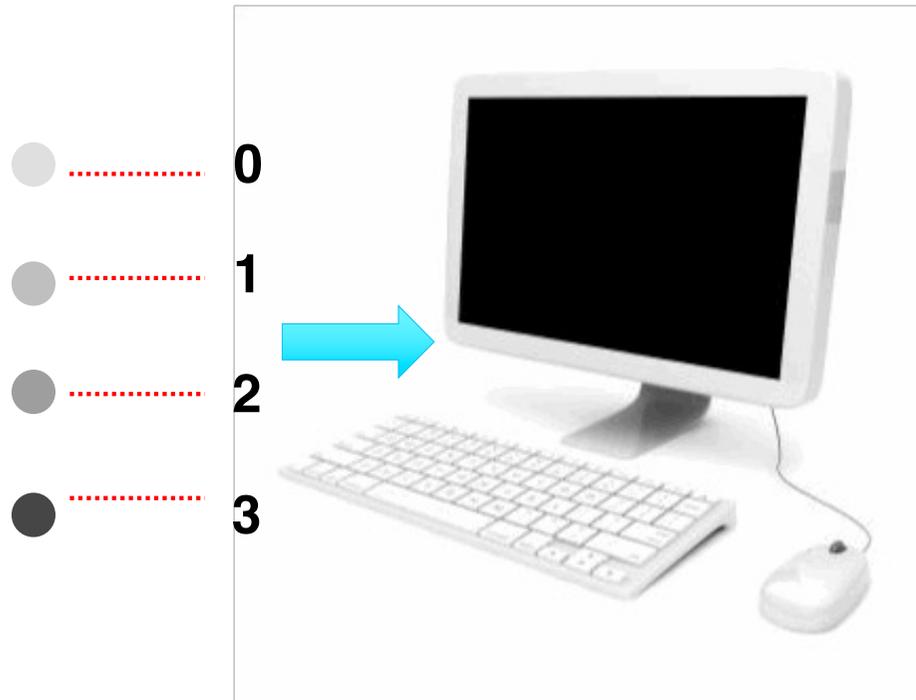


**It only works with numbers.**

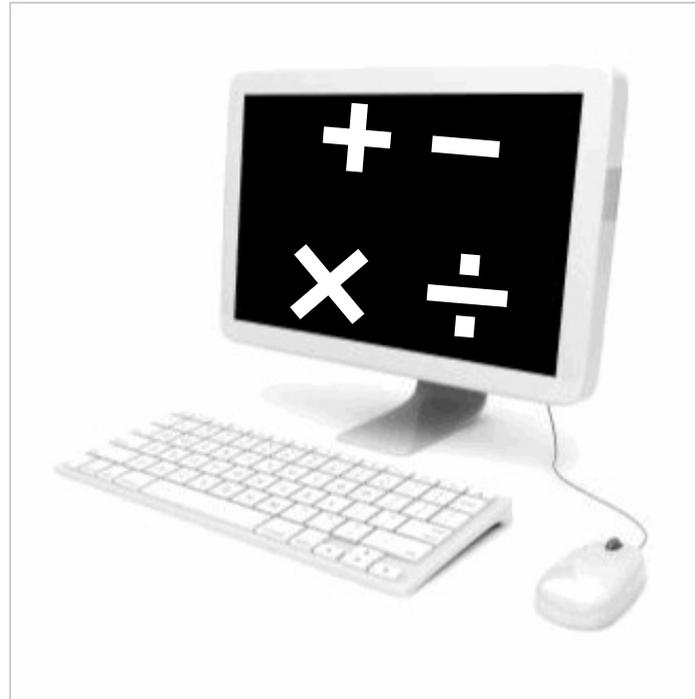
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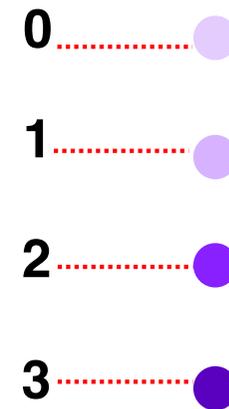
**It cannot work with anything else.**



**Input needs to be ENCODED.**



**The computer works.**



**Output needs to be DECODED.**



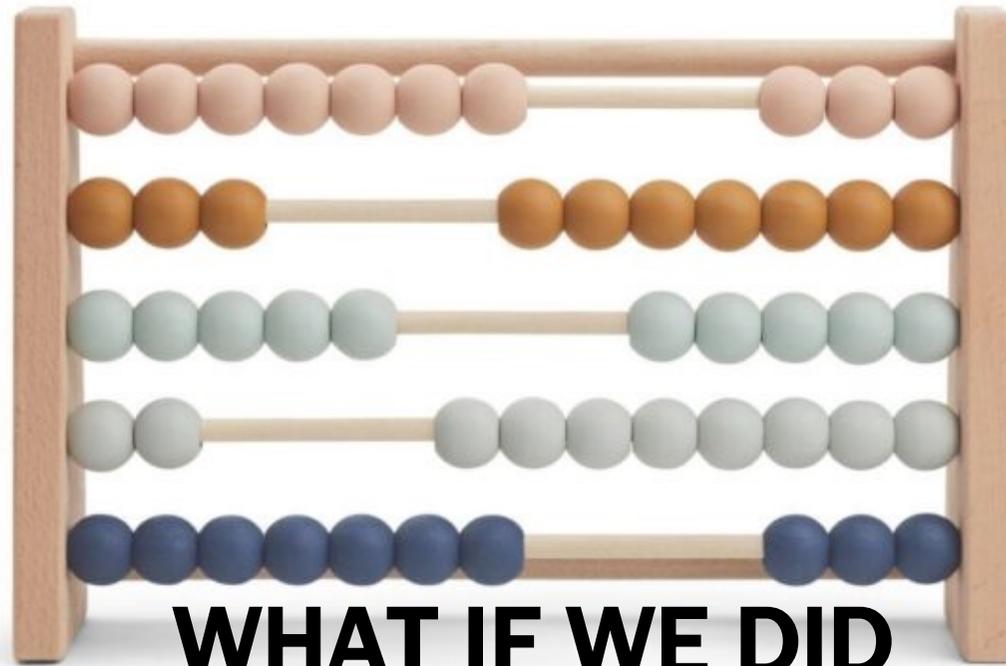
**COMPUTER SCIENCE**



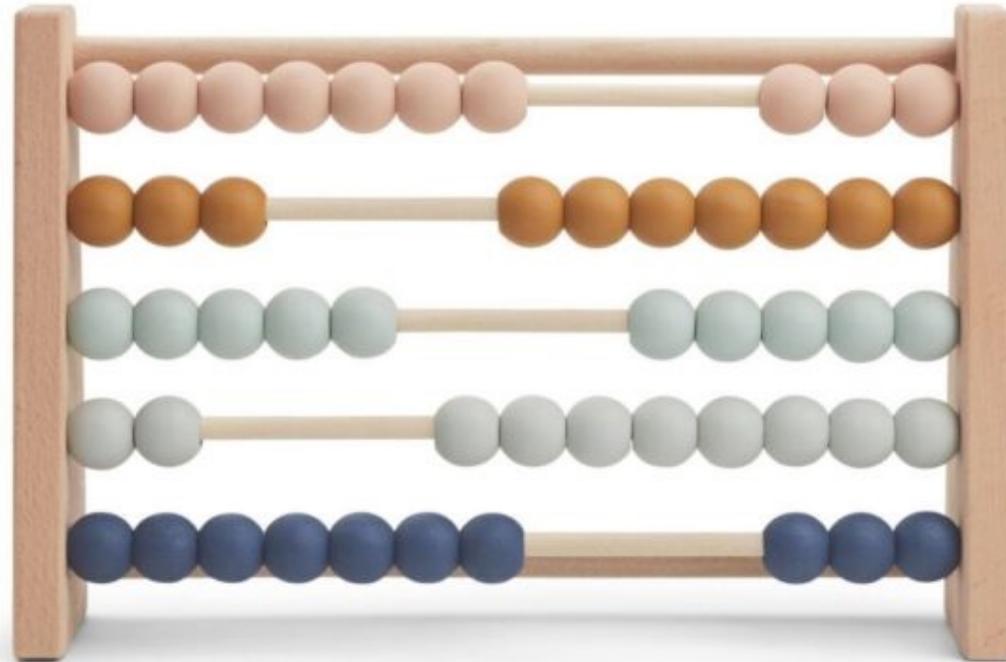
**WAIT!**



**THIS IS HOW  
DIGITAL TECHNOLOGY  
WORKS**



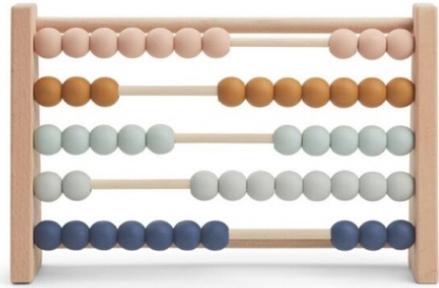
**WHAT IF WE DID  
COMPUTATION  
ON AN ABACUS?**



**ABACUS:  
THE OTHER ANALOG COMPUTER**

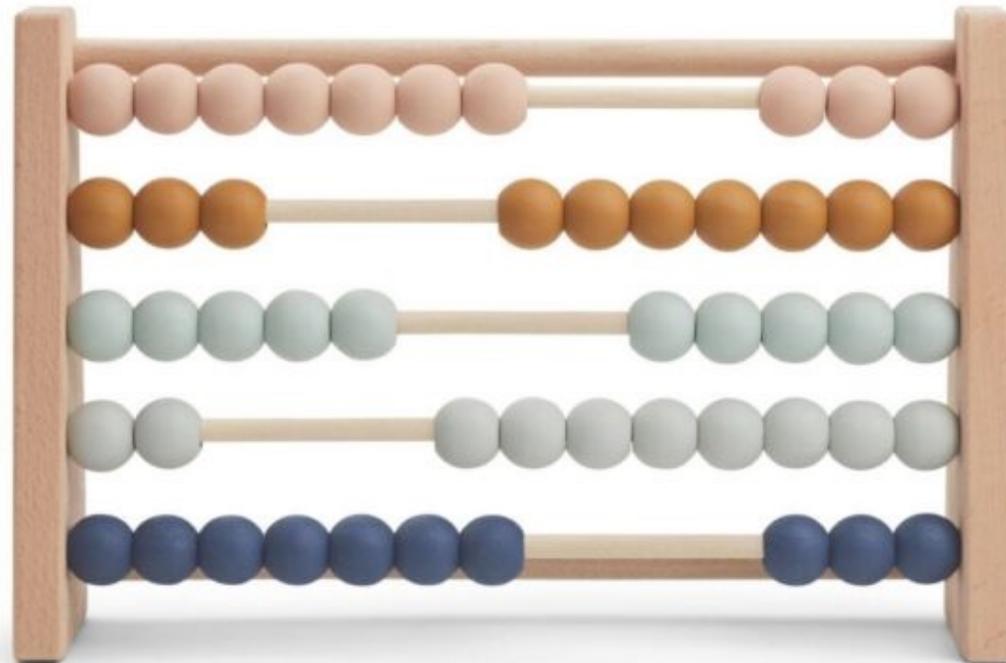


**FINGERS:  
THE FIRST ANALOG COMPUTER**



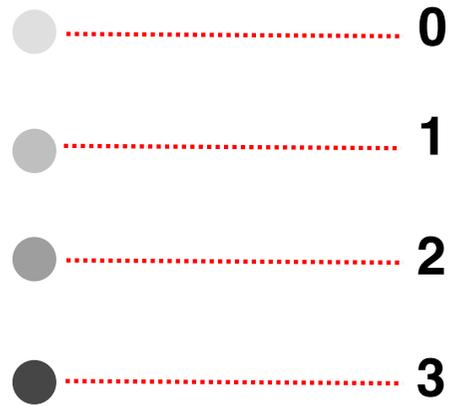
**VS.**





**WHAT IF WE DID COMPUTING  
ON ABACUSES? (ABACI?)**

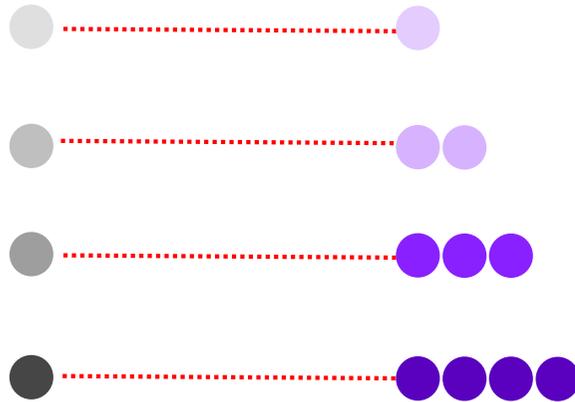
# ENCODING?

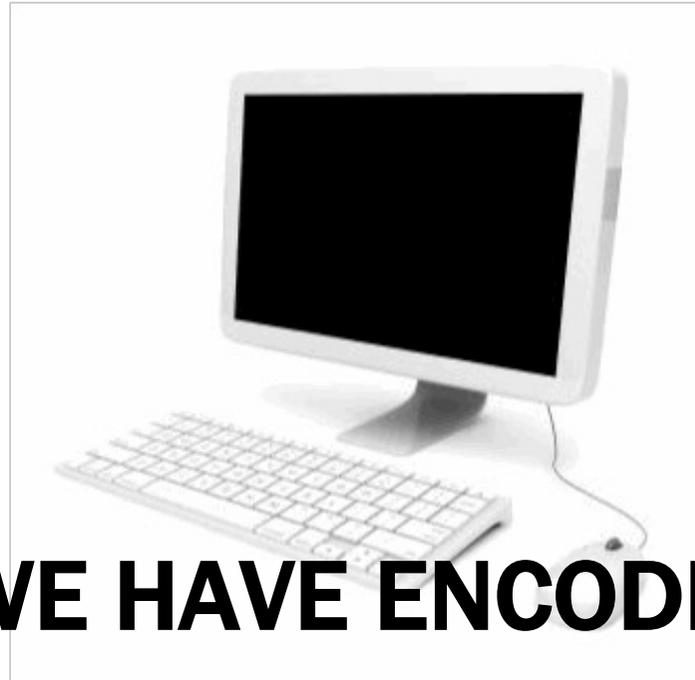


# ~~ENCODING?~~

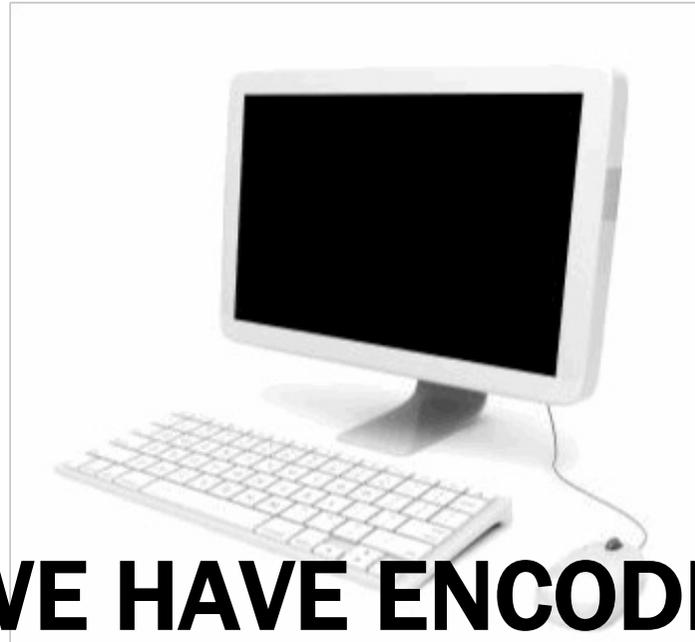


# ~~ENCODING?~~





**WE HAVE ENCODING  
BECAUSE COMPUTERS  
ARE DIGITAL**



**WE HAVE ENCODING  
BECAUSE COMPUTERS  
HAPPEN TO BE DIGITAL**