

**Digital Humanities**

**Lecture 5**

**April 12**

**2024**

**Mario Verdicchio**

2345678901234  
3456789012345  
4567890123456  
5678901234567  
3456789012345  
4567890123456  
5678901234567  
2789012345678





x y r g b  
□ (9,14,245,133,167)

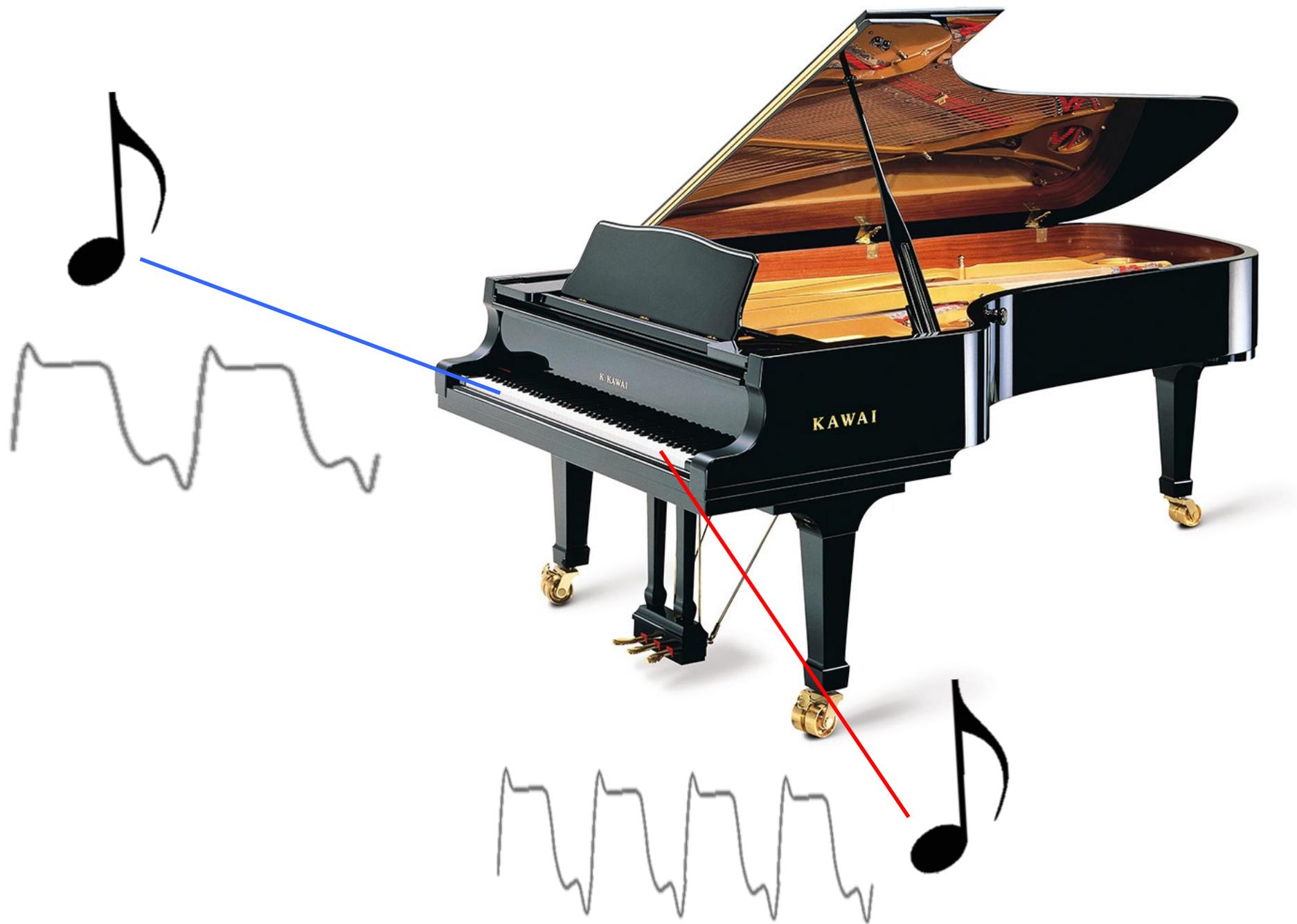
2345678901234  
3456789012345  
4567890123456  
5678901234567  
3456789012345  
4567890123456  
5678901234567  
2789012345678

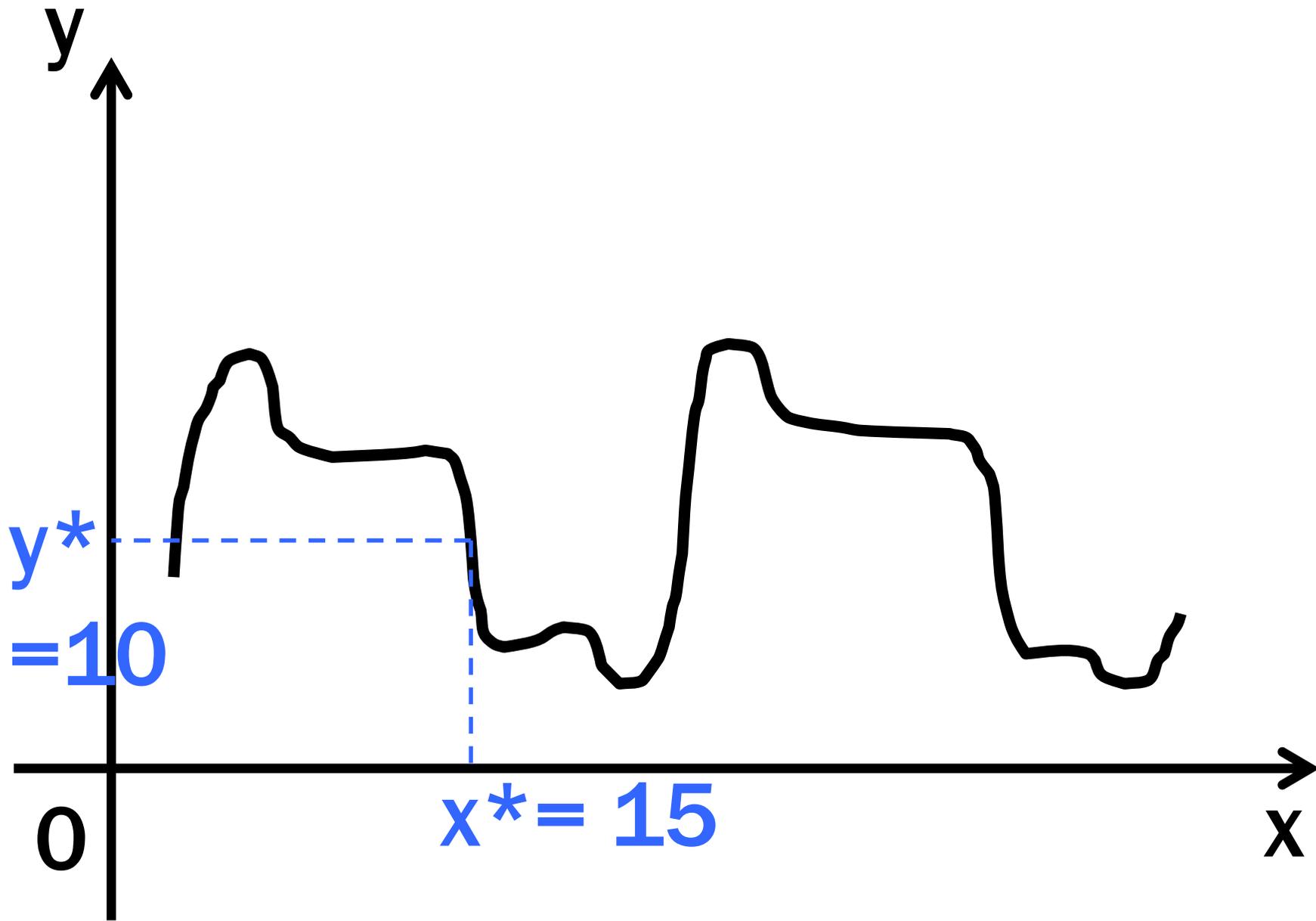
US-ASCII Code Chart. Scanner  
copied from the material  
delivered with TermiNet 300  
impact type printer with  
Keyboard, February 1972,  
General Electric Data  
communication Product Dept.,  
Waynesboro, Virginia.

### USASCII code chart

<div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px; transform: rotate(-30deg);">                     b7 b6 b5                      Bits                 </div> <div style="margin-left: 20px;">                     →                      →                 </div> </div>					0 0 0	0 0 1	0 1 0	0 1 1	1 0 0	1 0 1	1 1 0	1 1 1
b4 ↓ Row ↓	b3 ↓ Column →	b2 ↓	b1 ↓	Row ↓ Column →	0	1	2	3	4	5	6	7
0	0	0	0	0	NUL	DLE	SP	0	@	P	\	p
0	0	0	1	1	SOH	DC1	!	1	A	Q	o	q
0	0	1	0	2	STX	DC2	"	2	B	R	b	r
0	0	1	1	3	ETX	DC3	#	3	C	S	c	s
0	1	0	0	4	EOT	DC4	\$	4	D	T	d	t
0	1	0	1	5	ENQ	NAK	%	5	E	U	e	u
0	1	1	0	6	ACK	SYN	&	6	F	V	f	v
0	1	1	1	7	BEL	ETB	'	7	G	W	g	w
1	0	0	0	8	BS	CAN	(	8	H	X	h	x
1	0	0	1	9	HT	EM	)	9	I	Y	i	y
1	0	1	0	10	LF	SUB	*	:	J	Z	j	z
1	0	1	1	11	VT	ESC	+	;	K	[	k	{
1	1	0	0	12	FF	FS	,	<	L	\	l	
1	1	0	1	13	CR	GS	-	=	M	]	m	}
1	1	1	0	14	SO	RS	.	>	N	^	n	~
1	1	1	1	15	SI	US	/	?	O	_	o	DEL

2345678901234  
3456789012345  
4567890123456  
5678901234567  
3456789012345  
4567890123456  
5678901234567  
2789012345678





2345678901234  
3456789012345  
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5678901234567  
2789012345678





2345678901234  
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3456789012345  
4567890123456  
5678901234567  
2789012345678

2345678901234  
3456789012345  
456715 01IT456  
56789 ALL34567  
34567 JUST2345  
4567 NUMBER56  
567890?2345678  
27890123456789



$$3+2$$

**352**





**John Von Neumann**  
**1903-1957**



Von



**János Lajos Neumann**





**Nuclear bomb test (Bikini Atoll, Micronesia, 1946)**



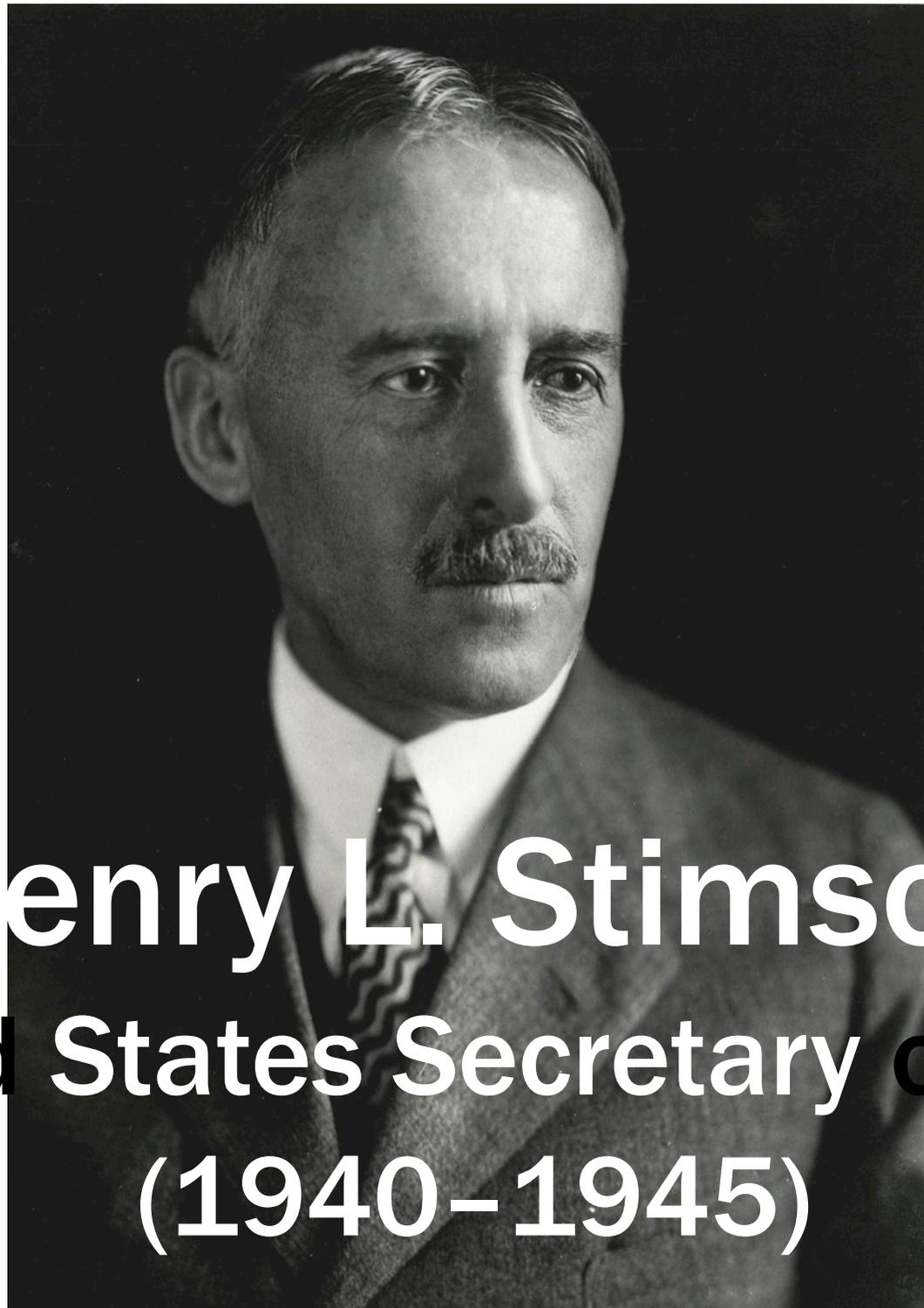


# Honeymoon in Kyoto

Kyoto is an incredibly romantic city. With intimate restaurants, atmospheric lanes, superb accommodations and a thousand quiet gardens and temples, it's the perfect place to spend time with someone you love. Here's our full guide to honeymooning in Kyoto.







**Henry L. Stimson**  
**United States Secretary of War**  
**(1940-1945)**



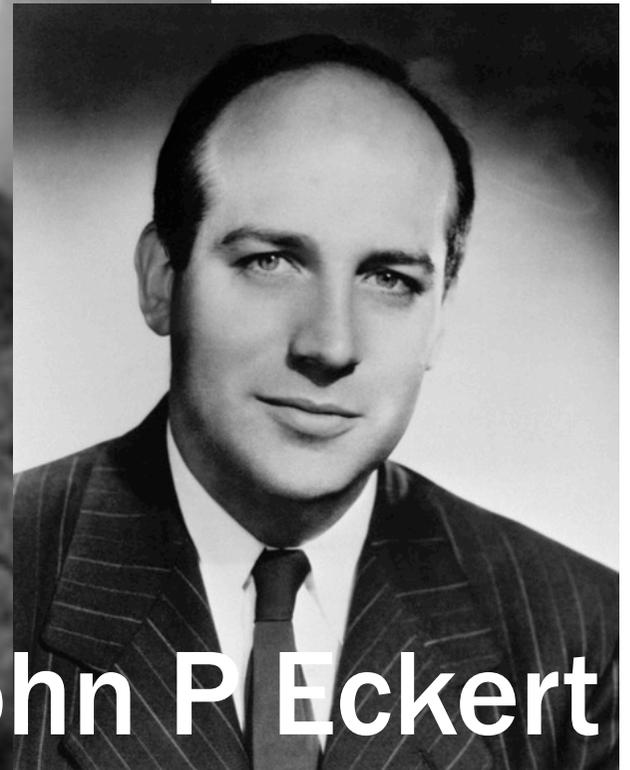
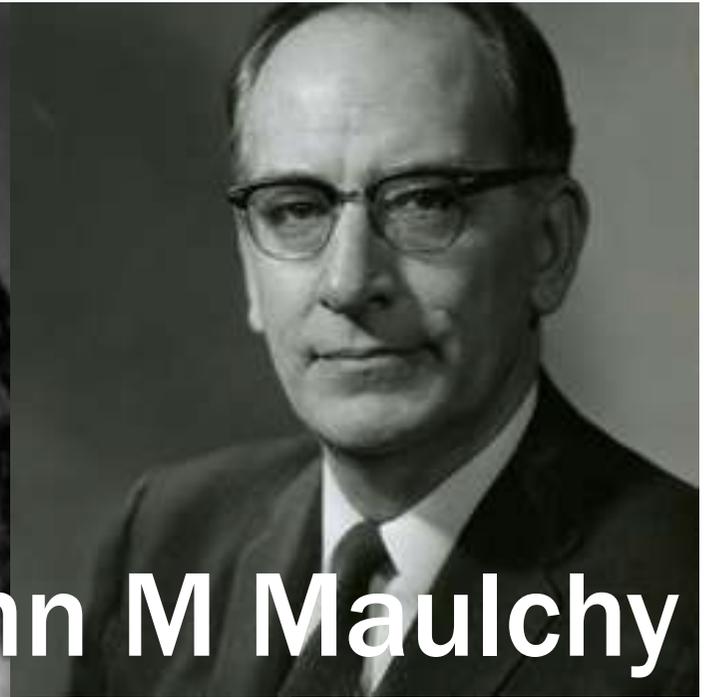
Von



Alan Turing



John M Maulchy



John P Eckert

2345678901234

345 THE 345

456 THE 456

567 STORED 567

345 STORED 345

456 PROGRAM 456

5678901234567

2345678901234567890

# THE STORED PROGRAM

Both operations and operands can be stored in the same place.

# THE STORED PROGRAM

Both **operations** and  
**operands** can be  
**stored** in the same  
**place.**

operations

operands

$$3+2$$

operations

operands

352

operations

operands

place 352





$$\begin{matrix} & \begin{matrix} 1 & 2 & \dots & n \end{matrix} \\ \begin{matrix} 1 \\ 2 \\ 3 \\ \vdots \\ m \end{matrix} & \left[ \begin{array}{cccc} a_{11} & a_{12} & \dots & a_{1n} \\ a_{21} & a_{22} & \dots & a_{2n} \\ a_{31} & a_{32} & \dots & a_{3n} \\ \vdots & \vdots & \vdots & \vdots \\ a_{m1} & a_{m2} & \dots & a_{mn} \end{array} \right] \end{matrix}$$



57681349

06789011

28354576

98087739

0 1 2 3

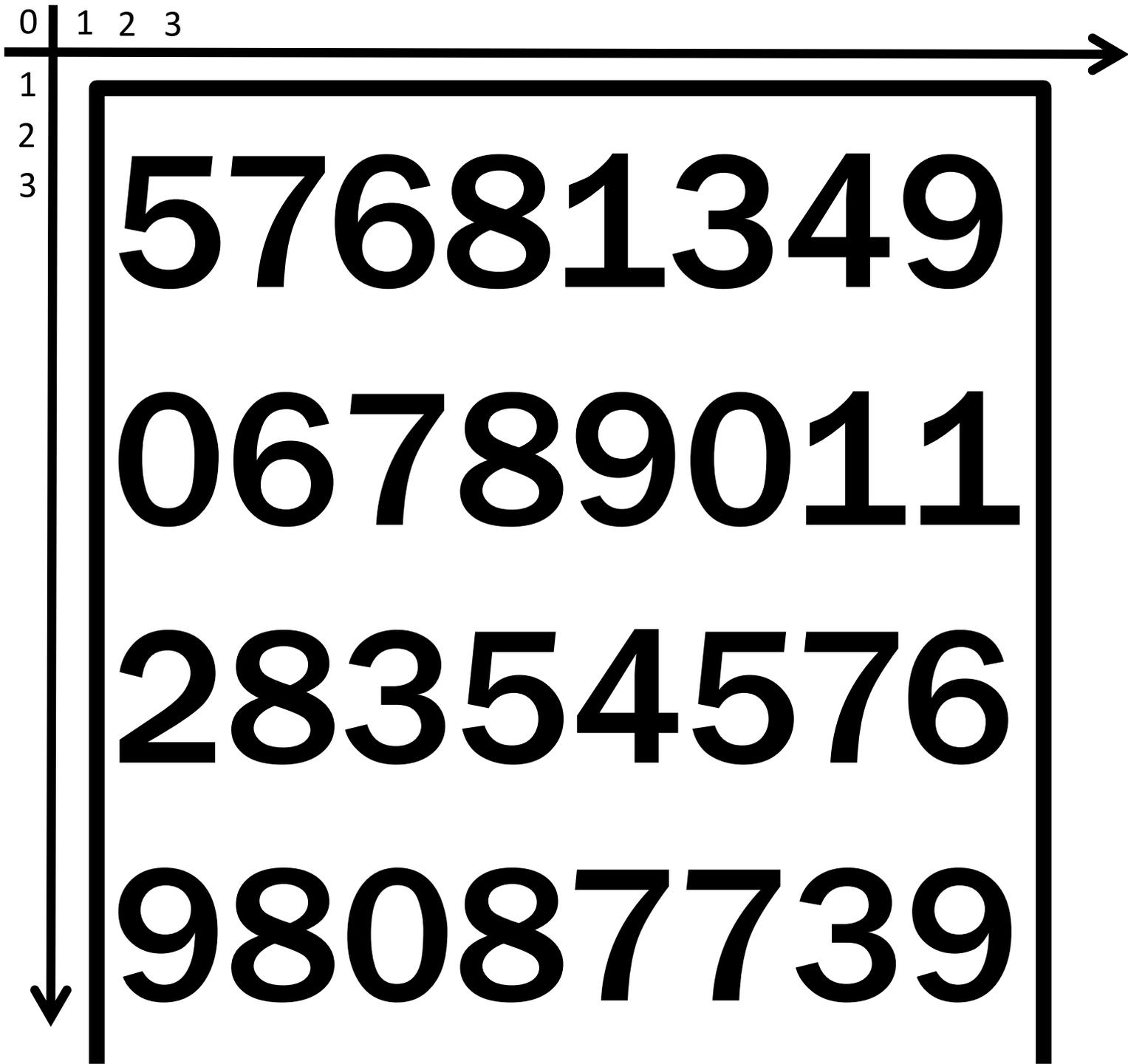
1

2

3

The image can be put in a system of coordinates, so that each pixel's position is determined by a pair of numbers  $(x,y)$

  $(9,14)$



5	7	6	8	1	3	4	9
0	6	7	8	9	0	1	1
2	8	3	5	4	5	7	6
9	8	0	8	7	7	3	9

5	7	6	8	1	3	4	9
0	6	7	8	9	0	1	1
			5	4	5	7	6
9	8	0	8	7	7	3	9

a "word"



5	7	6	8	1	3	4	9
0	6	7	8	9	0	1	1
2	8	3	5	4	5	7	6
9	8	0	8	7	7	3	9



<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>



0	1	1	0	1	0	1	0
1	1	32 bit				1	0
1	1	0	1	1	0	1	1
1	0	64 bit				1	1

**bit**

0

**Byte**

01101010

**Why is 1 Byte  
made of 8 bits?**

# Choices.



Federico Faggin, Marcian "Ted" Hoff Jr., and Stanley Mazor with the pioneering microprocessor they created in the early 1970s, the Intel 4004



<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>

operations

operands

352

← operators → operands →

0	1	1	0	1	0	1	0
1	1	0	0	1	1	1	0
1	1	0	1	1	0	1	1
1	0	0	0	1	0	1	1

← operators → operands →

0	1	:	1	0	1	0
---	---	---	---	---	---	---

Who decided  
this division?

1	0	0	0	1	0	1	1
---	---	---	---	---	---	---	---

# Again, choices.



<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>

# THE STORED PROGRAM

Both operations and operands can be stored in the same place.

# THE STORED PROGRAM

Both operations and  
operands are bits  
stored inside words.

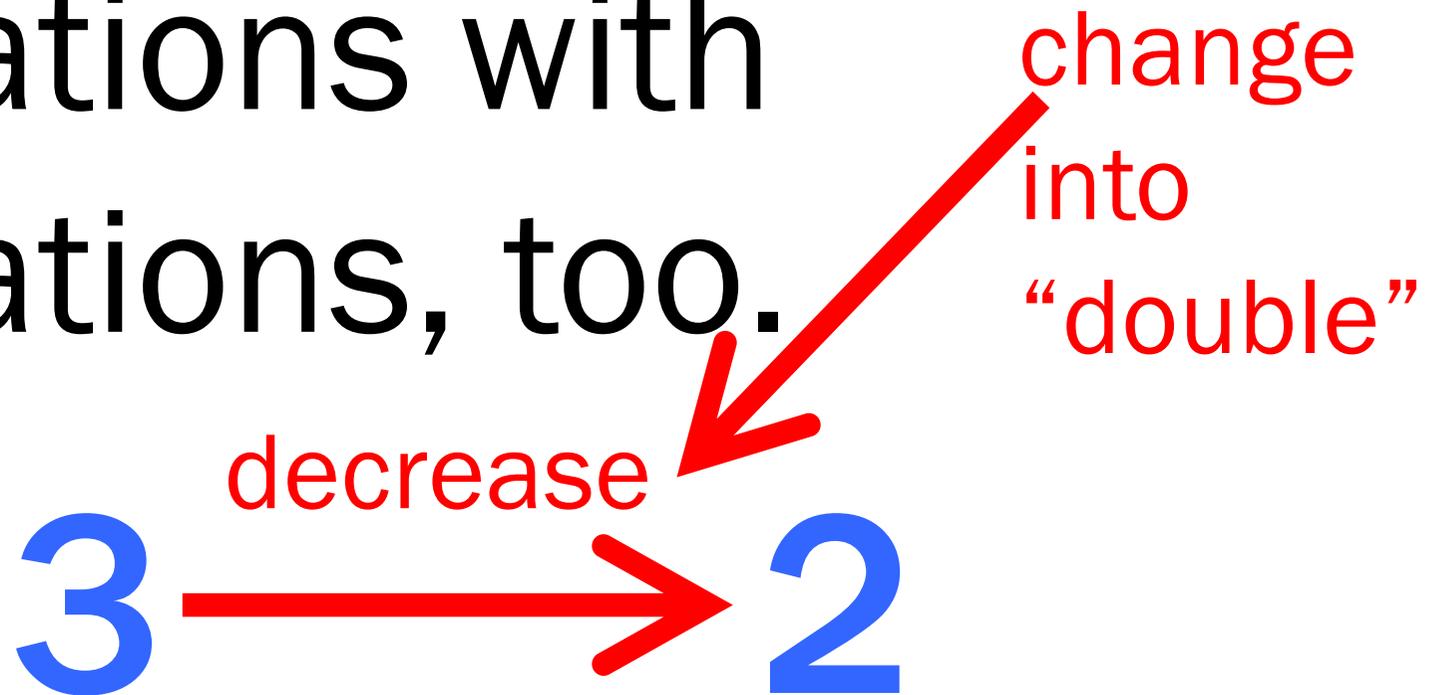
# THE STORED PROGRAM

We manipulate  
operands with  
operations.



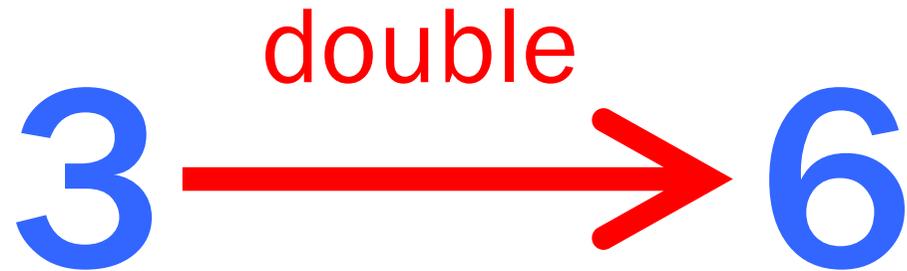
# THE STORED PROGRAM

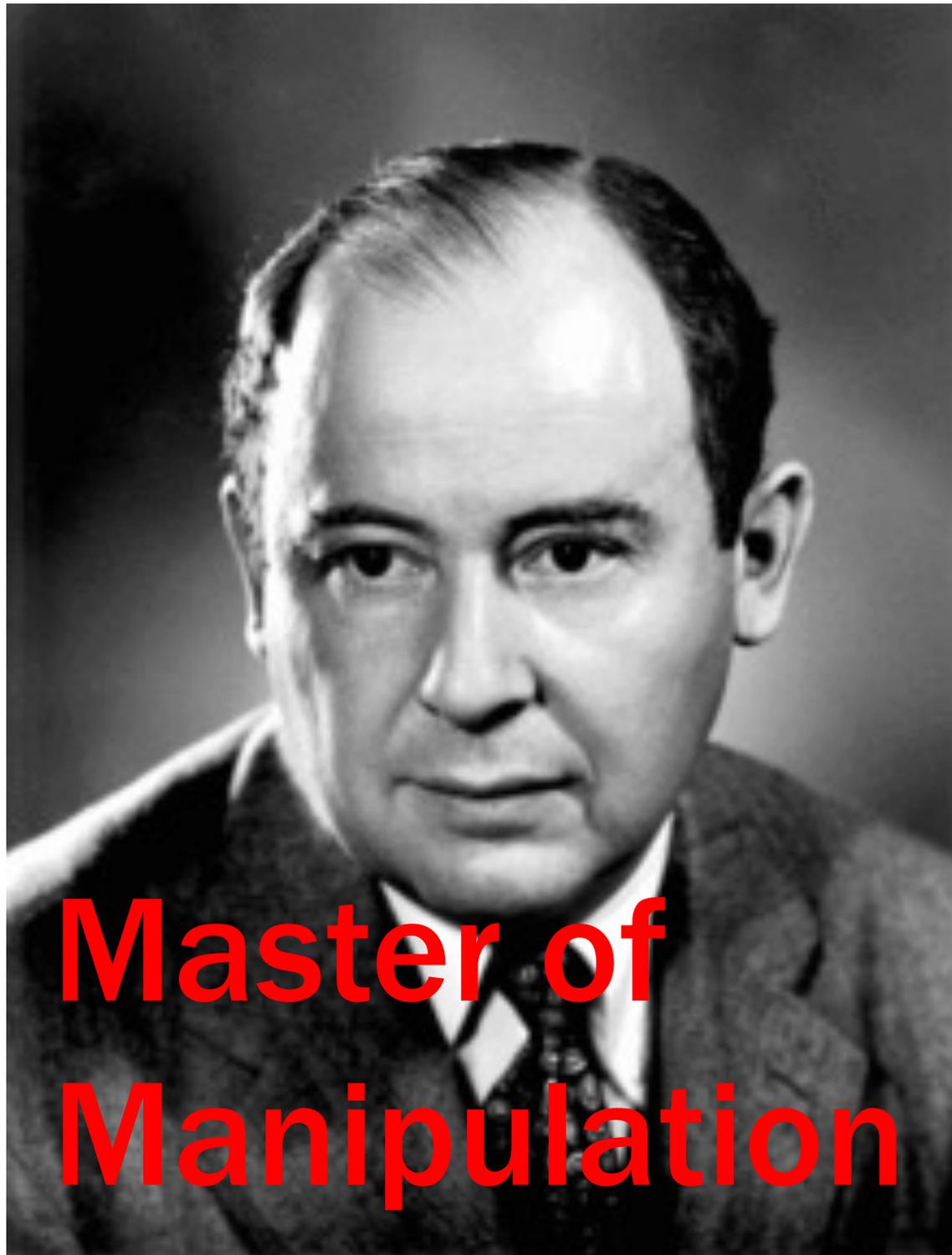
We can manipulate operations with operations, too.



# THE STORED PROGRAM

We can manipulate  
operations with  
operations, too.





**Master of  
Manipulation**

operations

operands

place 352

<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>

0	0	1	1	0	1	0	1	0
1	1	1	0	0	1	1	1	0
2	1	1	0	1	1	0	1	1
3	1	0	0	0	1	0	1	1

0	0	1	1	0	1	0	1	0
1	1	1	0	0	1	1	1	0
2	1	1	0	1	1	0	1	1
3	1	0	0	0	1	0	1	1

Addresses

0000

**01101010**

0001

**11001110**

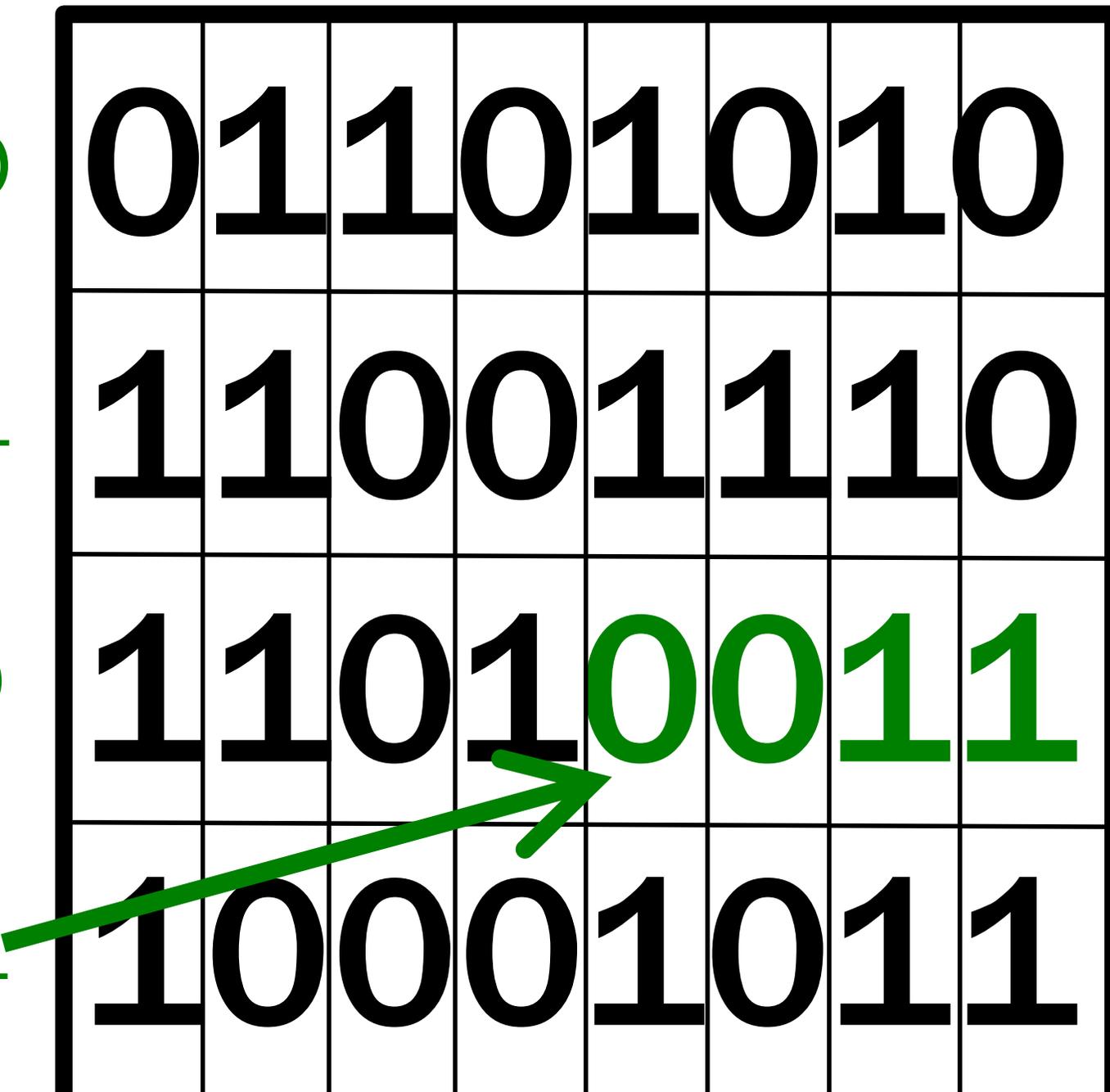
0010

**11011011**

0011

**10001011**

0000	0	1	1	0	1	0	1	0
0001	1	1	0	0	1	1	1	0
0010	1	1	0	1	0	0	1	1
0011	1	0	0	0	1	0	1	1



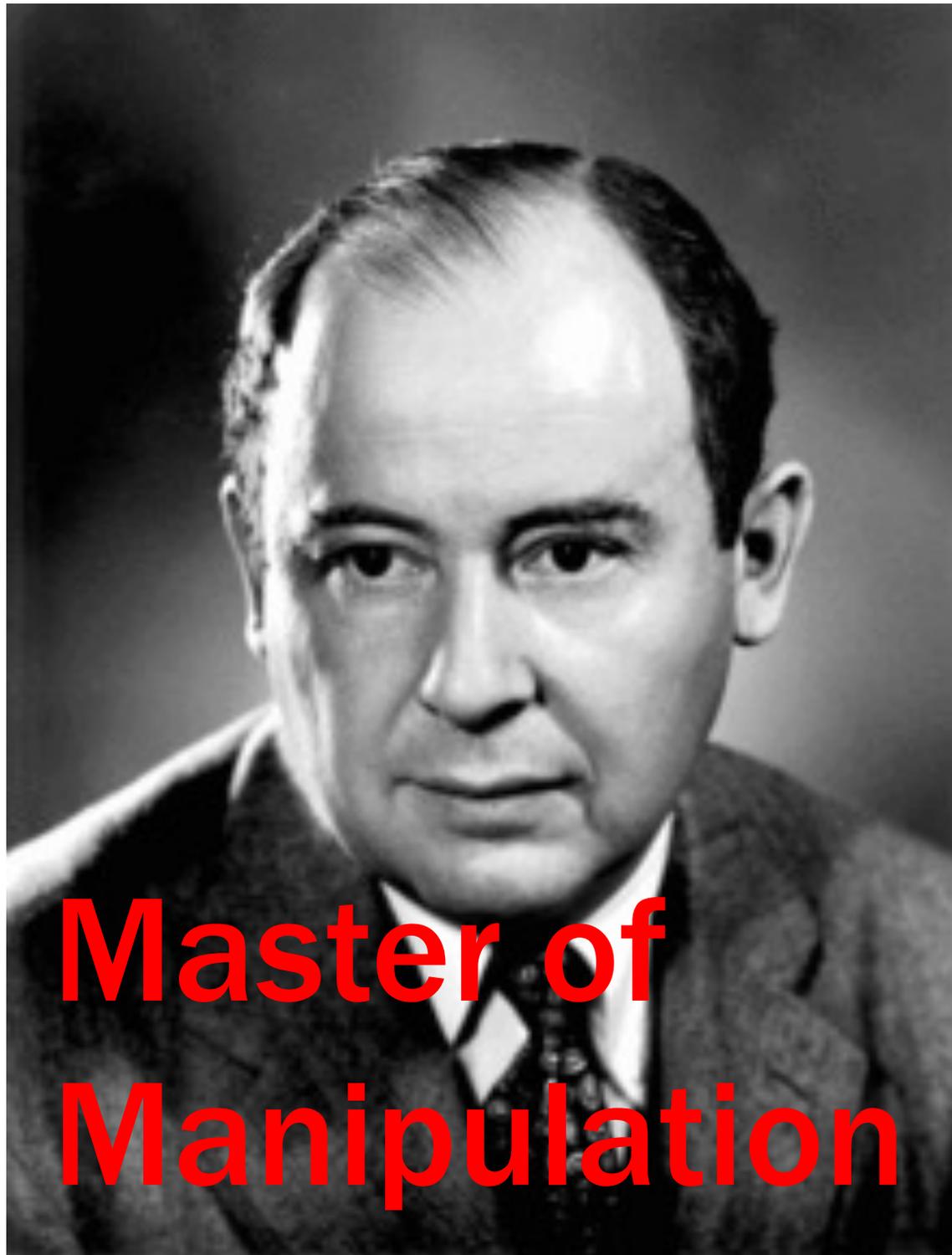
operations

operands

place 4527

# THE STORED PROGRAM

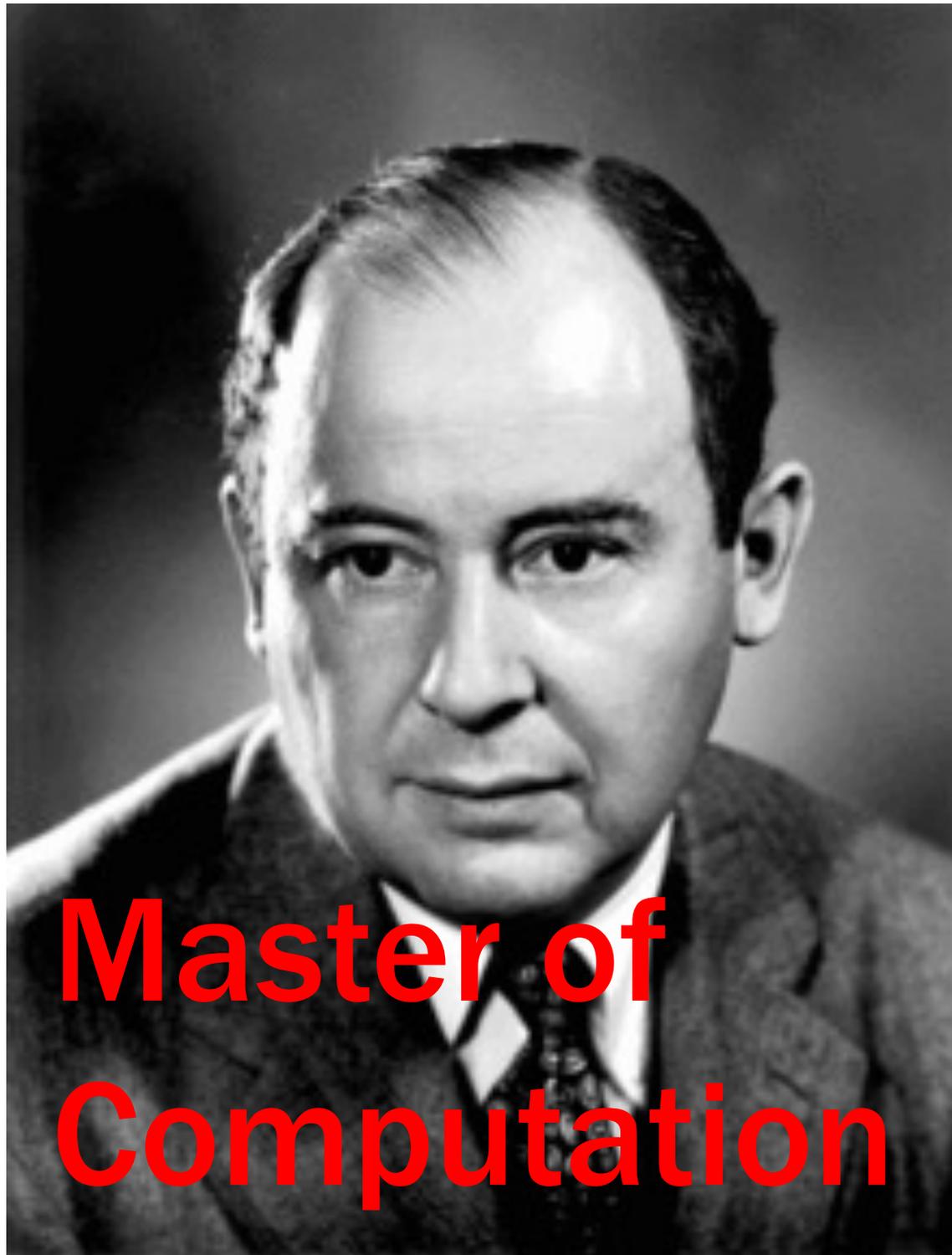
- We manipulate operands.
- We manipulate operations.
- We manipulate addresses.



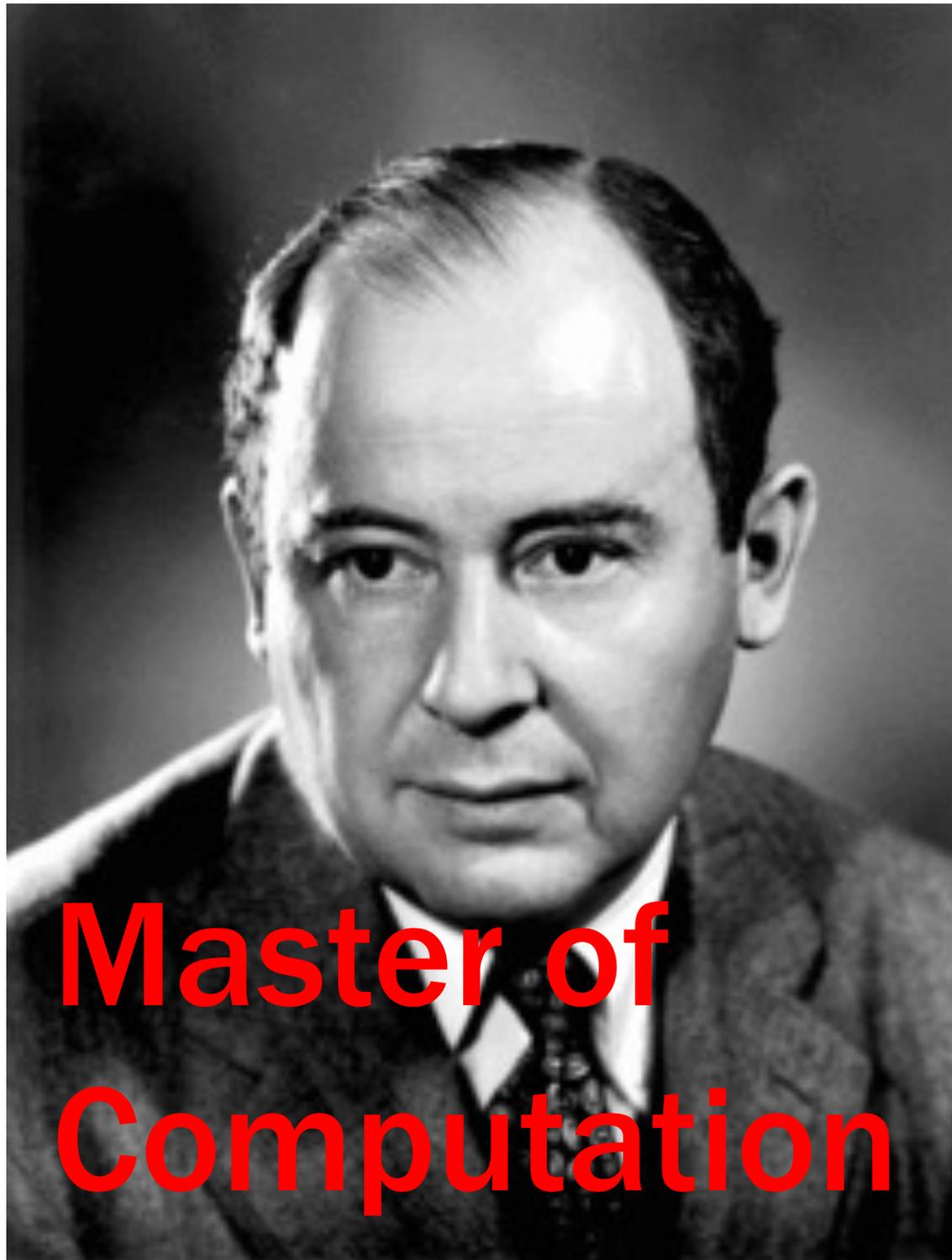
**Master of  
Manipulation**

# THE STORED PROGRAM

- We elaborate data.
- We create and modify programs.
- We transfer data and programs.



**Master of  
Computation**



# Master of Computation

(Still  
an awful  
person.)



The Digital in  
Digital A...ion.docx



**PROGRAM**



The Digital in  
Digital A...ion.docx

**DATA**



The Digital in  
Digital A...ion.docx

**PROGRAM**

**DATA**

**FILES**



A file cabinet.





Smiling Vintage Secretary ...  
123rf.com



Female secretary or assistant checking ...  
alamy.com



Classic Solid Wood Secretar...  
dutchcrafters.com · In stock



Secretary filing cabinet Sto...  
masterfile.com



Smiling secretary searchi...  
canstockphoto.com



Secretary desks, File cabinet desk ...  
pinterest.pt



Female secretary or assistant checking ...  
alamy.com



2 Drawer File Cabinet Solid Oak ...  
amazon.com



Free Filing Cabinet Drawer ...  
stockunlimited.com



File cabinet desk ...  
pinterest.com

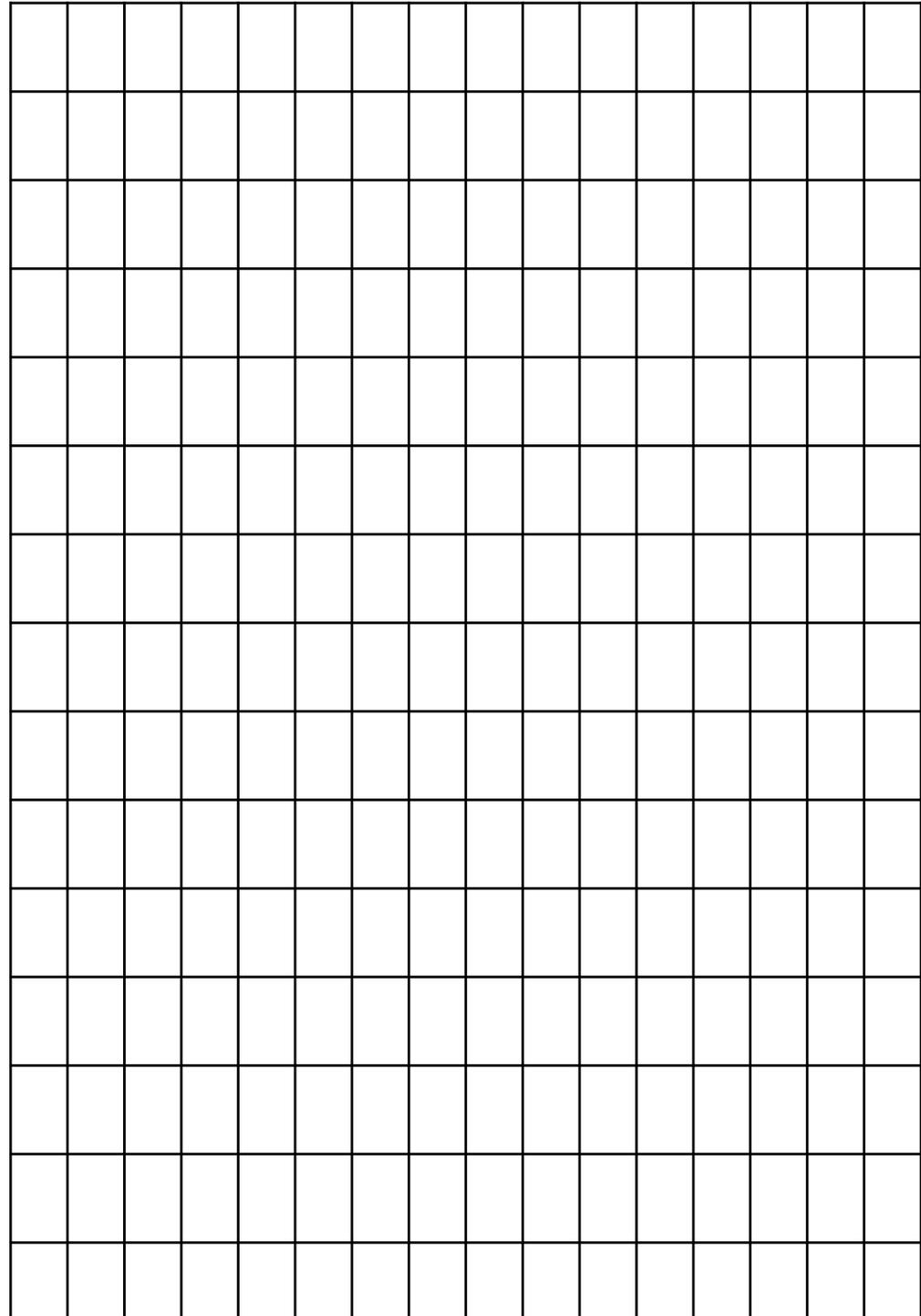


Female secretary or assist...  
alamy.com



Oak secretary, file cabinet...  
pinterest.it

Where is **w**?







11 Save Your  
Tears.m4a



enso.JPG



The Digital in  
Digital A...ion.docx

**PROGRAM**

**DATA**

**FILES**

# FILES

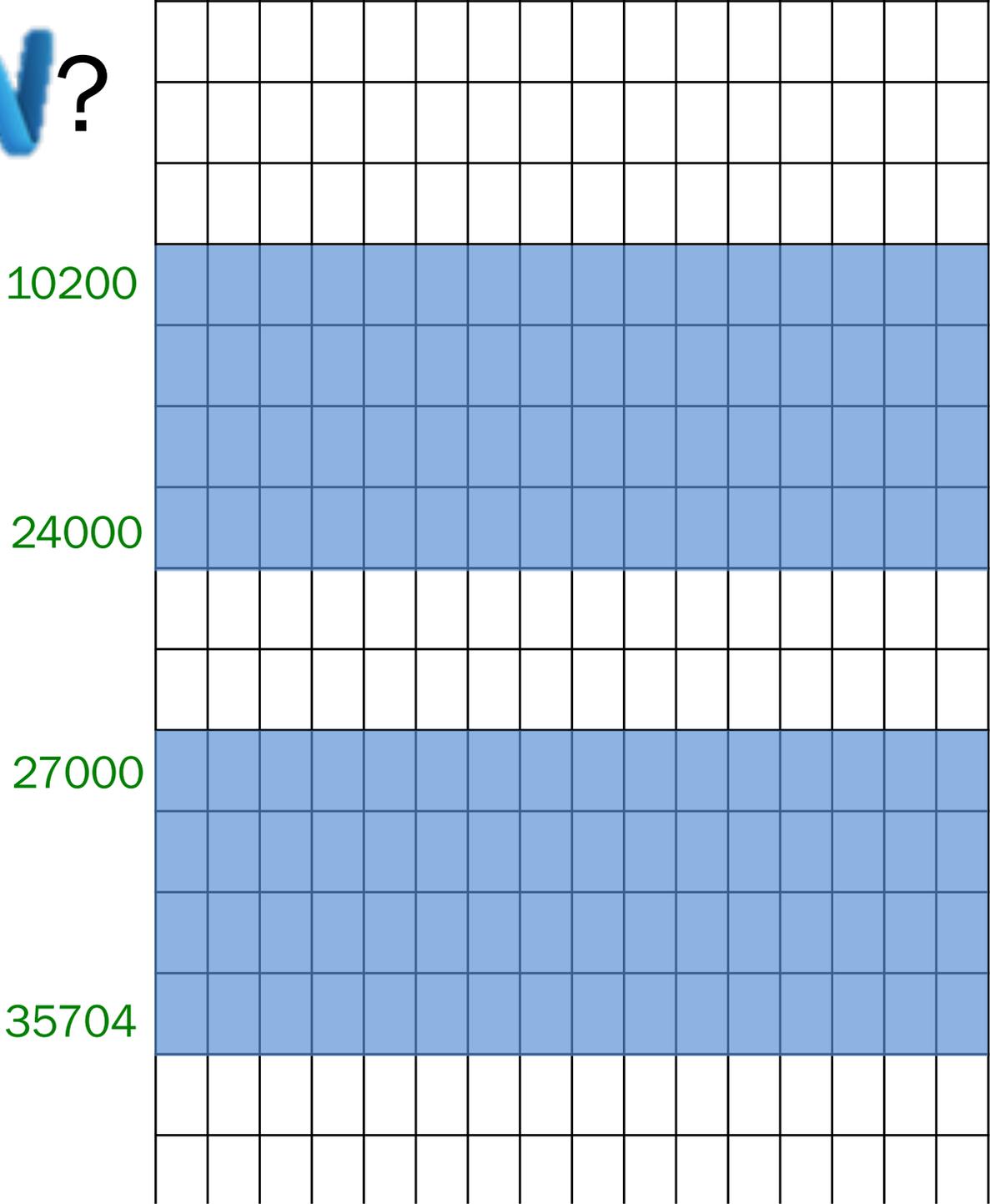
- A file is a group of bits that are logically treated as a unit.
- A file may be comprised of data, program instructions, or addresses.

# FILES

- A file is a group of bits that are **logically** treated as a unit.
- A file may be comprised of data, program instructions, or addresses.

# Where is **w**?

From word 10200 to word 24000 and from word 27000 to 35704.



# FILES

- A file is a group of bits that are logically treated as a unit.
- A file may be comprised of data, program instructions, or addresses.



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**FOLDER**

01101010

11001110

MEMORY

11011011

10001011

**MEMORY**





Memory < (Greek) Mimnesko < mnè < men [the mind]



**Memory** < (Greek) **Mimnesko** < mnè < men [the mind]

**Record** < (Latin) **Re-cordis** < cor < [the heart]



**Memory** < (Greek) **Mimnesko** < **mnè** < **men** [the mind]

**Record** < (Latin) **Re-cordis** < **cor** < [the heart]



Memory < (Greek) Mimnesko < mnè < men [the mind]

Record < (Latin) Re-cordis < cor < [the heart]



Memory < (Greek) Mimnesko < mnè < men [the **mind**]

Record < (Latin) Re-cordis < cor < [the **heart**]

Memory < (Greek) Mimnesko < mnè < men [the mind]

Record < (Latin) **Re**-cordis < cor < [the heart]

Re

# What "Re" is about.



# What "Re" is about.



# What "Re" is about.



# What "Re" is about.



time →



# What "Re" is about.



past  
event

time



# What "Re" is about.



past  
event

time



remembering  
now

# What “Re” is about.

- An event

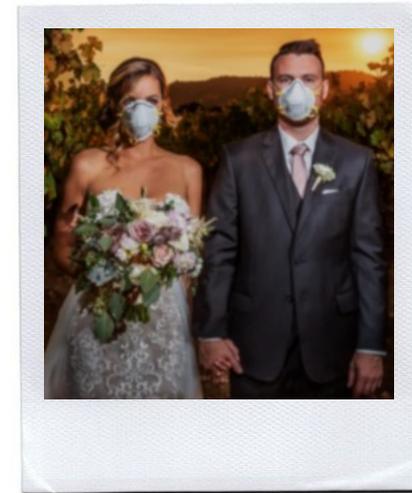


# What “Re” is about .

- An event



- A description of the event

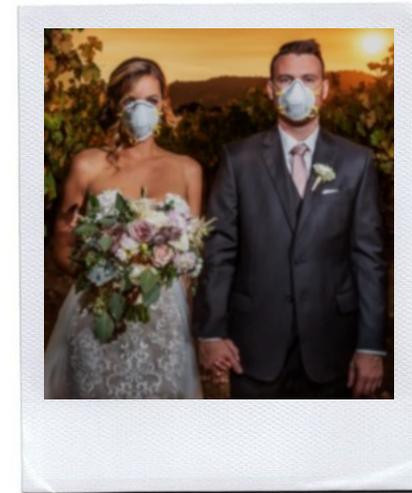


# What “Re” is about.

- An event



- A description of the event



- A person who accesses the description



# What is this, really?

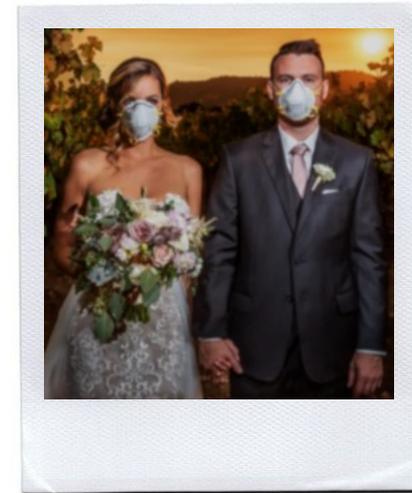
- An event



- An event



- A description of the event

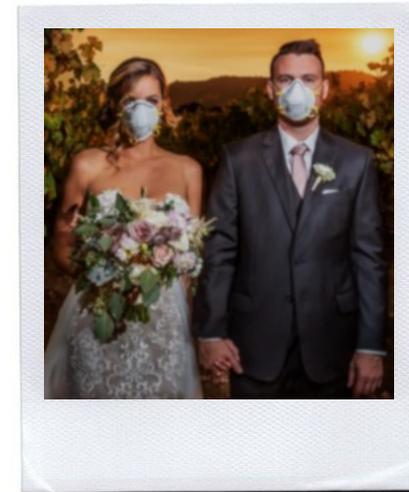


**On this slide, they are both descriptions of an event.**

- An event



- A description of the event



**The only event here is  
that I am showing this slide.**

- An event



**An event happens.**

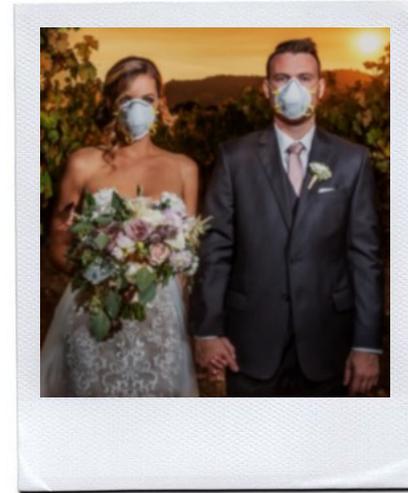
**There are people in a place,  
with their bodies, their faces,  
their voices.**

**There is music, there is dancing.**

**There is food, there are flowers.**

**There are tastes, there are smells.**

- A description of an event



An event happened.

There were people in a place,  
with their bodies, their faces,  
their voices.

There was music, there was dancing.

There was food, there were flowers.

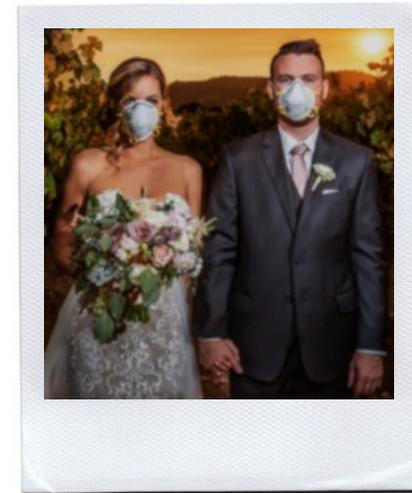
There were tastes, there were smells.

# What “Re” is about.

- An event



- A description of the event



- A person who accesses the description

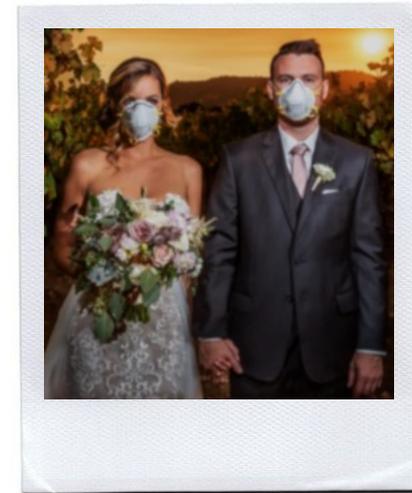


# What about the person?

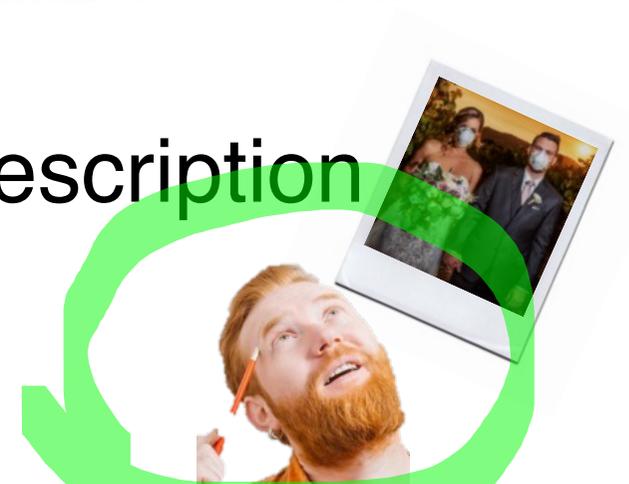
- An event



- A description of the event

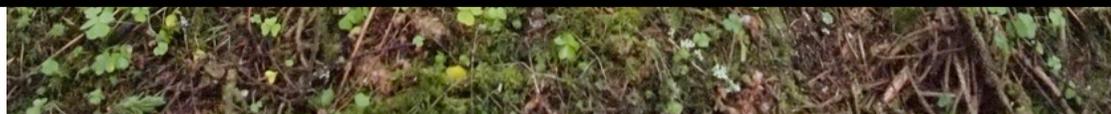


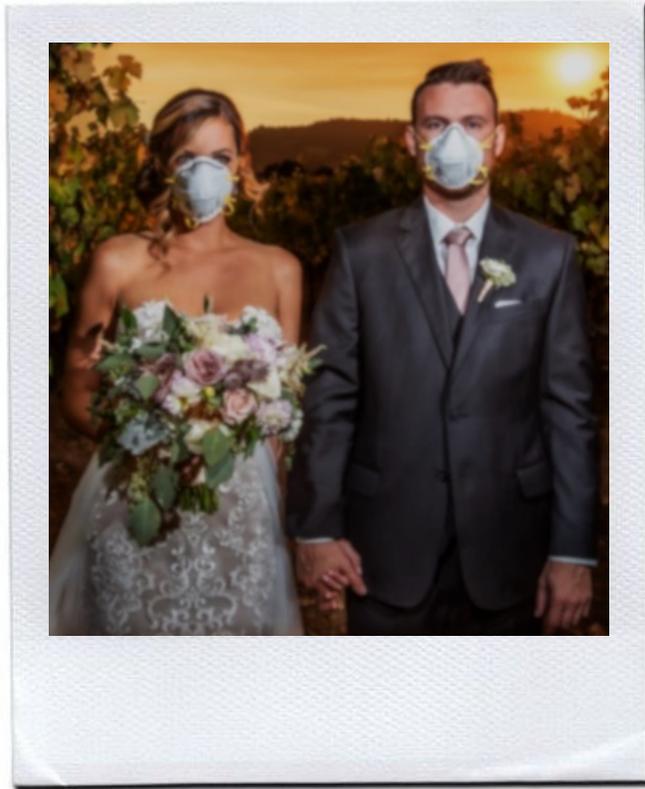
- A person who accesses the description



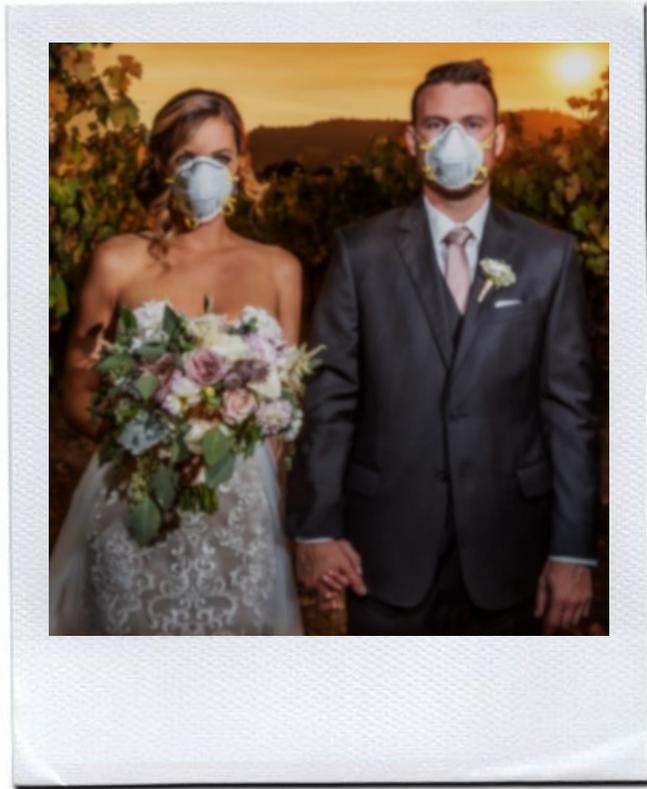


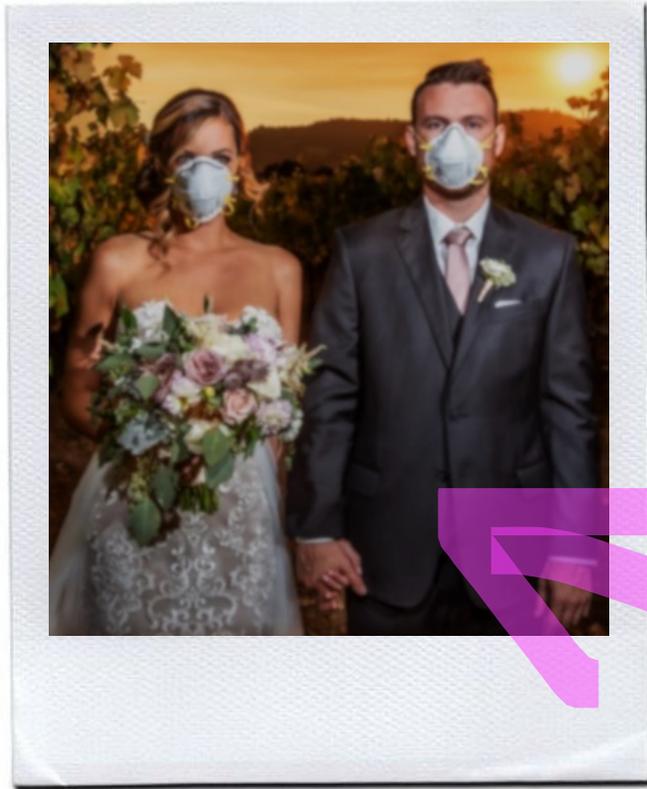
“If a tree were to fall on an island where there were no human beings would there be any sound?”





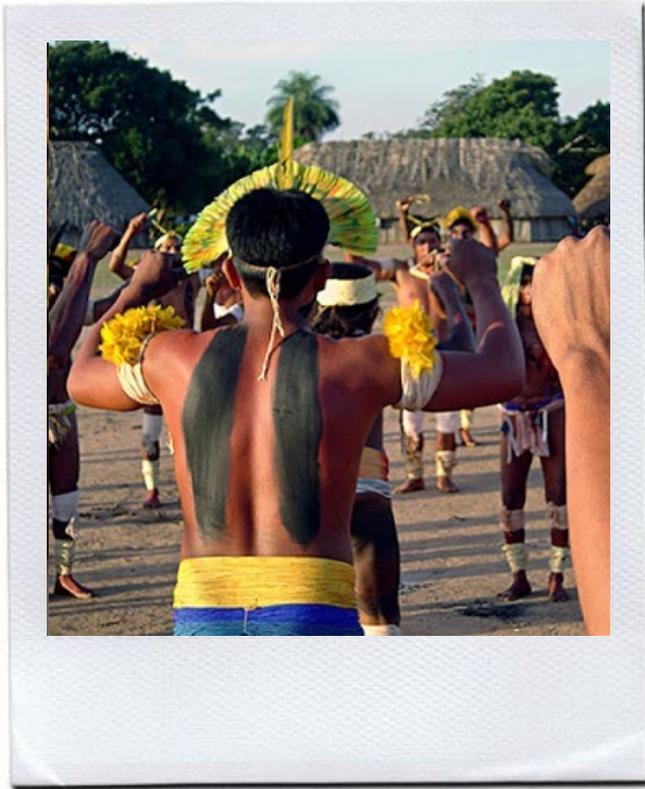
“If a Polaroid picture were to be on an island where there were no human beings would there be any memory?”

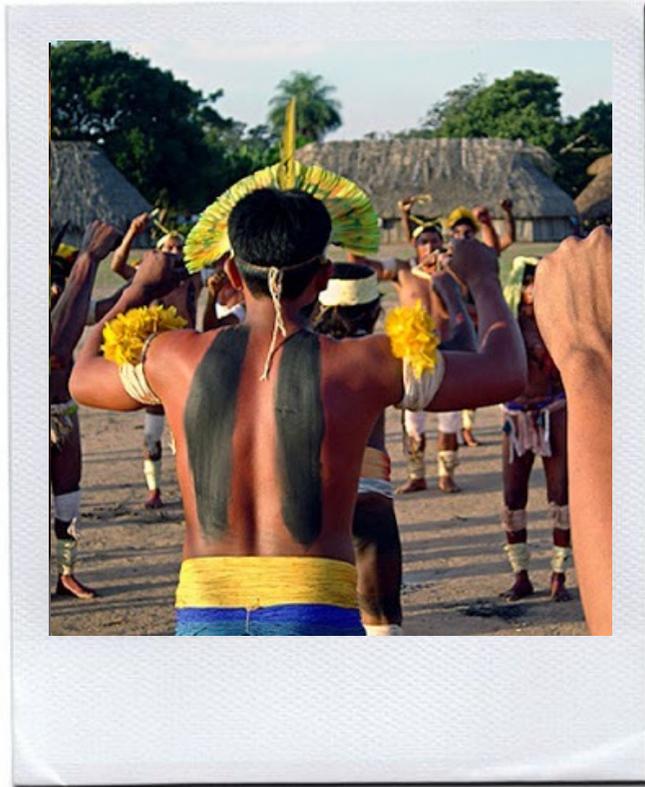






1. There is a relation between the person accessing the description and the content of the description

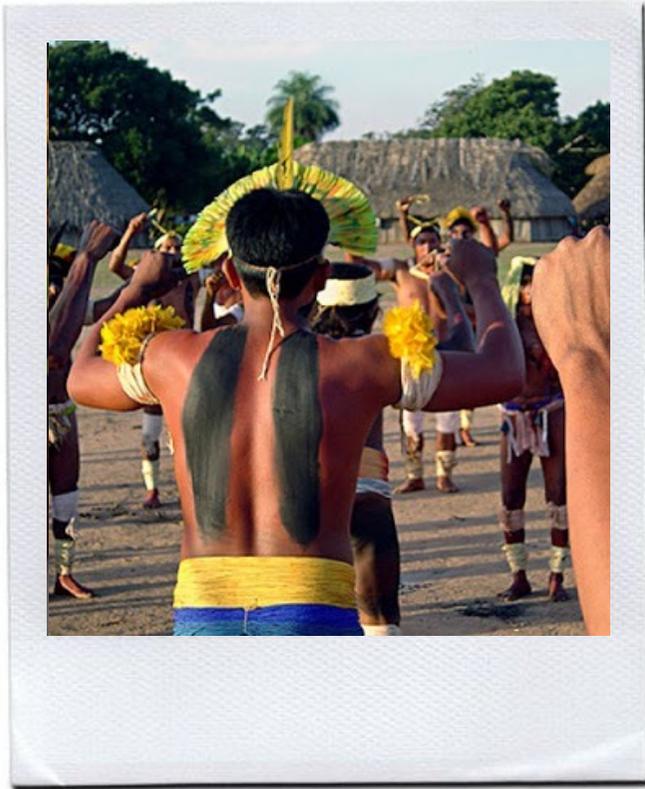


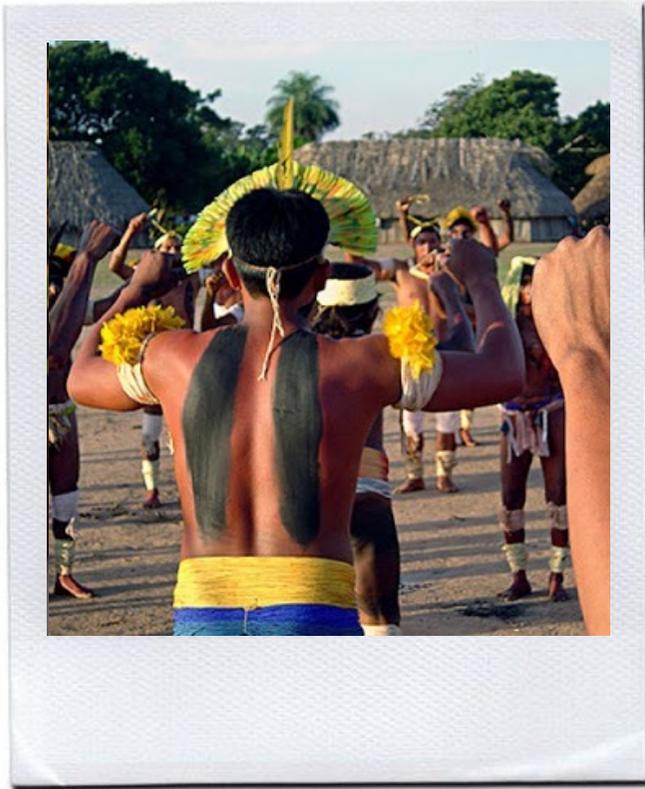


«A person cannot remember an event in which they didn't participate!»

# MEMORY

Memories are not only about a single person. Memories can be about a family, a nation, a culture, the human race.







past  
event

time



remembering  
now



past  
event

time



remembering  
in the future

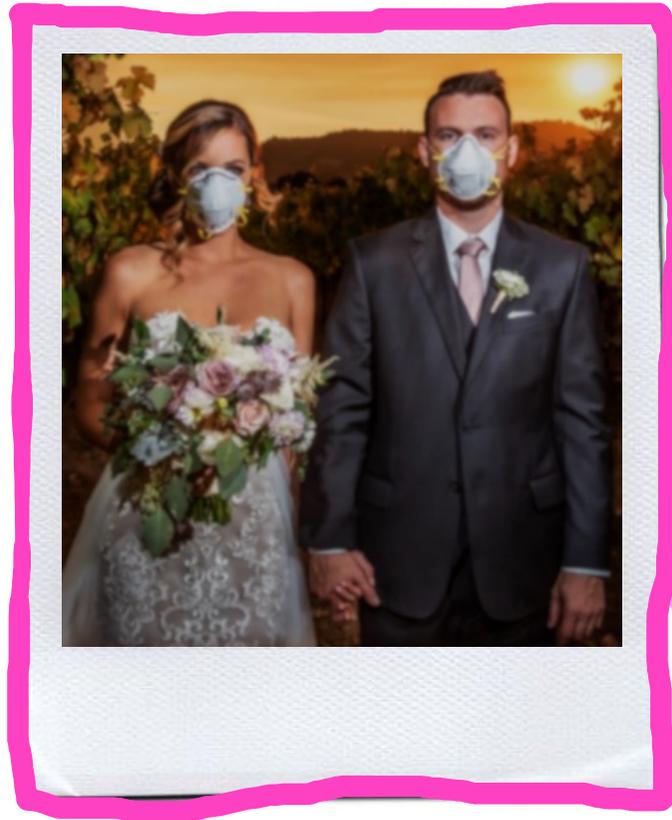


past  
event

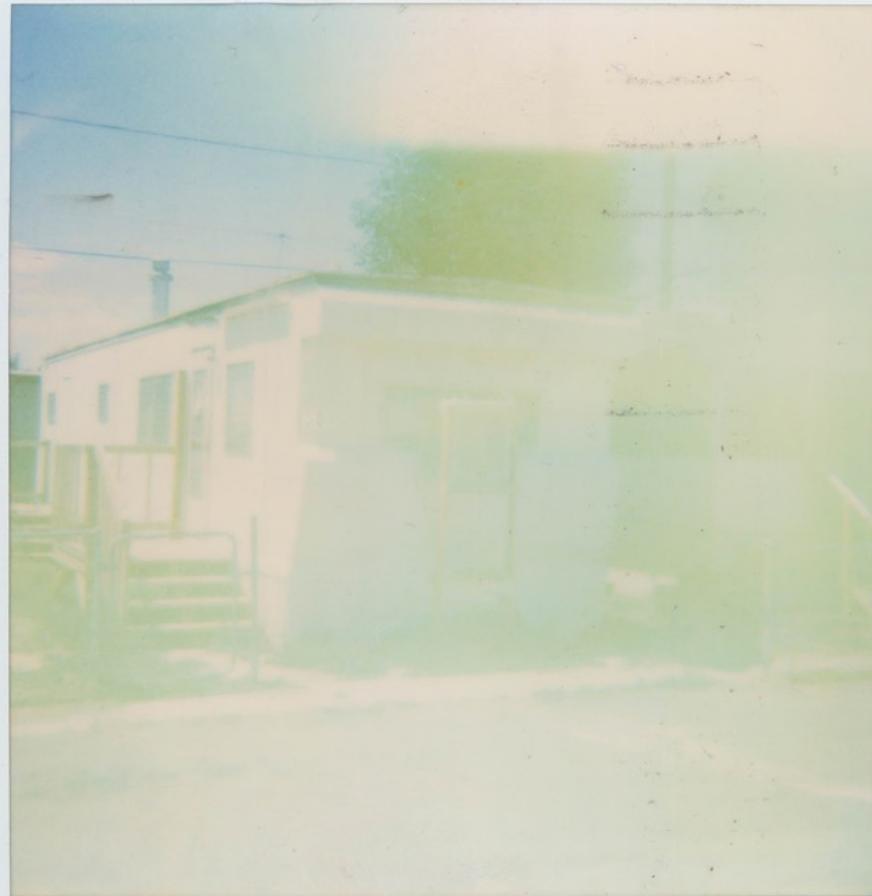
time



remembering  
in the far future



2. There is a relation between the person accessing the description and the container of the description





time



Is a person still able to access the description of an event? Will the container of that description stand the test of time?

# Digital Memory Devices



USB key



Solid State Disk



RAM



CD/DVD



SD card



Magnetic  
Hard Disk

# Digital Memory Devices



USB key



Solid State Disk



RAM



CD/DVD



SD card



Magnetic Hard Disk

2345678901234  
3456789012345  
4567890123456  
5678901234567  
3456789012345  
4567890123456  
5678901234567  
2789012345678

2345678901234  
3456789012345  
4567890123456  
5678901234567  
3456789012345  
1567890123456  
5678901234567  
2789012345678











USASCII code chart

					0 0 0	0 0 1	0 1 0	0 1 1	1 0 0	1 0 1	1 1 0	1 1 1	
Bits	b <sub>4</sub>	b <sub>3</sub>	b <sub>2</sub>	b <sub>1</sub>	Column Row	0	1	2	3	4	5	6	7
	0	0	0	0	0	NUL	DLE	SP	0	@	P	`	p
	0	0	0	1	1	SOH	DC1	!	1	A	Q	a	q
	0	0	1	0	2	STX	DC2	"	2	B	R	b	r
	0	0	1	1	3	ETX	DC3	#	3	C	S	c	s
	0	1	0	0	4	EOT	DC4	\$	4	D	T	d	t
	0	1	0	1	5	ENQ	NAK	%	5	E	U	e	u
	0	1	1	0	6	ACK	SYN	&	6	F	V	f	v
	0	1	1	1	7	BEL	ETB	'	7	G	W	g	w
	1	0	0	0	8	BS	CAN	(	8	H	X	h	x
	1	0	0	1	9	HT	EM	)	9	I	Y	i	y
	1	0	1	0	10	LF	SUB	*	:	J	Z	j	z
	1	0	1	1	11	VT	ESC	+	;	K	[	k	{
	1	1	0	0	12	FF	FS	,	<	L	\	l	
	1	1	0	1	13	CR	GS	-	=	M	]	m	}
	1	1	1	0	14	SO	RS	.	>	N	^	n	~
	1	1	1	1	15	SI	US	/	?	O	_	o	DEL

USASCII code chart

Bits				Column												
b <sub>4</sub>	b <sub>3</sub>	b <sub>2</sub>	b <sub>1</sub>	0 0	0 0 1	0 1 0	0 1 1	1 0 0	1 0 1	1 1 0	1 1 1					
Row	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
0 0 0 0	0	NUL	DLE	SP	0	@	P	\	p							
0 0 0 1	1	SOH	DC1	!	1	A	Q	a	q							
0 0 1 0	2	STX	DC2	"	2	B	R	b	r							
0 0 1 1	3	ETX	DC3	#	3	C	S	c	s							
0 1 0 0	4	EOT	DC4	\$	4	D	T	d	t							
0 1 0 1	5	ENQ	NAK	%	5	E	U	e	u							
0 1 1 0	6	ACK	SYN	&	6	F	V	f	v							
0 1 1 1	7	BEL	ETB	'	7	G	W	g	w							
1 0 0 0	8	BS	CAN	(	8	H	X	h	x							
1 0 0 1	9	HT	EM	)	9	I	Y	i	y							
1 0 1 0	10	LF	SUB	*	:	J	Z	j	z							
1 0 1 1	11	VT	ESC	+	:	K	[	k	{							
1 1 0 0	12	FF	FS	,	<	L	\	l								
1 1 0 1	13	CR	GS	-	=	M	]	m	}							
1 1 1 0	14	SO	RS	.	>	N	^	n	~							
1 1 1 1	15	SI	US	/	?	O	_	o	DEL							



USASCII code chart

Bits				Column							
b <sub>4</sub>	b <sub>3</sub>	b <sub>2</sub>	b <sub>1</sub>	0 0	0 0 1	0 1 0	0 1 1	1 0 0	1 0 1	1 1 0	1 1 1
Row	0	1	2	3	4	5	6	7			
0 0 0 0	0	NUL	DLE	SP	0	@	P	\	p		
0 0 0 1	1	SOH	DC1	!	1	A	Q	a	q		
0 0 1 0	2	STX	DC2	"	2	B	R	b	r		
0 0 1 1	3	ETX	DC3	#	3	C	S	c	s		
0 1 0 0	4	EOT	DC4	\$	4	D	T	d	t		
0 1 0 1	5	ENQ	NAK	%	5	E	U	e	u		
0 1 1 0	6	ACK	SYN	&	6	F	V	f	v		
0 1 1 1	7	BEL	ETB	'	7	G	W	g	w		
1 0 0 0	8	BS	CAN	(	8	H	X	h	x		
1 0 0 1	9	HT	EM	)	9	I	Y	i	y		
1 0 1 0	10	LF	SUB	*	:	J	Z	j	z		
1 0 1 1	11	VT	ESC	+	;	K	[	k	{		
1 1 0 0	12	FF	FS	,	<	L	\	l			
1 1 0 1	13	CR	GS	-	=	M	]	m	}		
1 1 1 0	14	SO	RS	.	>	N	^	n	~		
1 1 1 1	15	SI	US	/	?	O	_	o	DEL		

time



time





Proposal for marker of nuclear waste repository.  
("Into Eternity", by Micheal Madsen, 2010)

10000 years